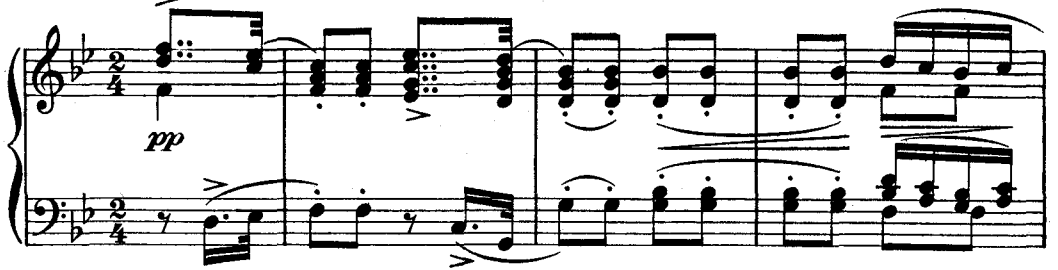


Um Mitternacht

Ernst Schulze

Op. 88, No. 3

Sehr mäßig



pp

The piano introduction consists of two staves in 2/4 time, marked *pp*. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.



Kei - ne Stim-me hör ich

pp

The first vocal line begins with a rest for two measures, then enters with the lyrics "Kei - ne Stim-me hör ich". The piano accompaniment continues with a similar texture to the introduction, marked *pp*.



schal-len, kei - nen Schritt auf dunk-ler Bahn; selbst der Him-mel hat die

The second vocal line continues the melody with the lyrics "schal-len, kei - nen Schritt auf dunk-ler Bahn; selbst der Him-mel hat die". The piano accompaniment remains consistent in style and dynamics.



schö - nen hel - len Äug-lein zu - ge - tan, hat die Äug-lein zu - ge -

The third vocal line concludes the phrase with the lyrics "schö - nen hel - len Äug-lein zu - ge - tan, hat die Äug-lein zu - ge -". The piano accompaniment continues to the end of the system.

tan.

Ich nur wa - che, sü - ßes Le - ben, schau - e seh - nend in die

Nacht, bis dein Stern in ö - der Fer - ne lieb - lich leuch - tend mir er -

esce. *pp*

wacht, lieb - lich leuch - tend mir er - wacht.

pp

pp

flüstern: Sieh, der Freund ist auch noch wach, sieh, der Freund ist auch noch wach.
dro-ben sich der Him-mel auf-ge - tan, sich der Him-mel auf-ge - tan.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords and moving lines in both hands, with a *pp* dynamic marking.

The second system shows the piano accompaniment for the second system of the piece, continuing the harmonic and rhythmic patterns established in the first system.

Hol - der Nachhall, wie - ge freundlich jetzt mein Haupt in mil - de Ruh, und noch

The third system includes the vocal line and piano accompaniment. The piano part continues with a steady accompaniment, supporting the vocal melody.

oft, ihr Träu - me, lis - pelt ihr ge - lieb - tes Wort mir zu, lis - pelt oft ihr Wort mir

The fourth system contains the vocal line and piano accompaniment. The piano part features a consistent accompaniment pattern.

zu.

The fifth system shows the piano accompaniment for the final system on the page, ending with a *pp* dynamic marking.