

DER SCHMETTERLING. Von FRIED: SCHLEGEL. In Musik gesetzt v: Fr: SCHUBERT.

No 4.

Etwas geschwind.

PIANO =

= FORTE.

The piano introduction consists of two staves in 2/4 time, marked 'p' (piano). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The vocal line is on a single staff in 2/4 time. It contains two verses of lyrics. The melody is simple and follows the rhythm of the text.

1. Wie soll ich nicht tan = zen, es macht kei = ne Mü = he, und reit = zende Far = ben
2. Wie gross ist die Freu = de, sey's spät o = der frü = he, leichtsin = nig zu schweben

The piano accompaniment for the first two verses is on two staves. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking 'pp' (pianissimo) is present.

The vocal line is on a single staff in 2/4 time. It contains the final two verses of lyrics. The melody continues from the previous section.

schimern hier im Grü = nen. Immer schö = ner glän = zen mei = ne bun = ten Flü = gel,
ü = ber Thal und Hü = gel. Weñ der A = bend säu = selt, seht ihr Wol = ken glü = hen;

The piano accompaniment for the last two verses is on two staves. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking 'pp' (pianissimo) is present.

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im - mer süs - ser hauchen al - le kleinen Blüten.
 wenn die Lüf - te golden, scheint die Wie - se grüner. Jch
 Jch

na - sehe die Blü - then, ihr könnt sie nicht hü - then, ich
 na - sehe etc: na - sehe die Blü - then, ihr

könn - t sie nicht hü - then.