

Blondel zu Marien.

Für eine Singstimme mit Begleitung des Pianoforte
componirt von

Nº 343.

Schubert's Werke.

FRANZ SCHUBERT.

September 1818.

Sehr langsam.

Singstimme.

Pianoforte.

First system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is on two staves (treble and bass clefs). The piano part begins with a dynamic of *p*, followed by a *cresc.* (crescendo) and then *fp* (fortissimo piano). The time signature is 12/8.

Second system of the musical score. The piano accompaniment continues with a dynamic of *fp* (fortissimo piano) and then *pp* (pianissimo). The piano part features a complex rhythmic pattern with many beamed notes.

düst - rer Nacht, wenn Gram mein fühlend Herz umzie - het, des Glückes Sonne mir entflie - het und

Third system of the musical score. The vocal line begins with the lyrics "düst - rer Nacht, wenn Gram mein fühlend Herz umzie - het, des Glückes Sonne mir entflie - het und". The piano accompaniment has dynamics of *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo).

ih - re Pracht: da leuch - tet fern in feu - rig wonniglichem Glanze, wie

Fourth system of the musical score. The vocal line continues with the lyrics "ih - re Pracht: da leuch - tet fern in feu - rig wonniglichem Glanze, wie". The piano accompaniment has a dynamic of *pp* (pianissimo).

in der Lie-be Strah - len.kranze,ein hol - der Stern,ein hol - der

Stern. Und e - wig rein lebt un - ter Wonne, unter

Schmerzen, im treuen lie-be.vol.len Her-zen sein Wie - derschein. So hold und mild wird

un-ter tröstenden Gestalten auch in der Fer-ne mich um - wal - ten dein Zau - ber-

bild, dein Zau - ber.bild.