

# Nachtviolen.

Gedicht von Joh. Mayrhofer.

Langsam.

Singstimme

Pianoforte.

Nacht vi-o-len,

*legato*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Nacht - vi - o - len! dunk - le Au-gen, see - len-vol - le, se - lig ist es, sich ver - sen-ken

This system continues the vocal line with the lyrics "Nacht - vi - o - len! dunk - le Au-gen, see - len-vol - le, se - lig ist es, sich ver - sen-ken". The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

in dem sammt nen Blau, in dem sammt nen Blau.

This system features the lyrics "in dem sammt nen Blau, in dem sammt nen Blau." The vocal line has a melodic contour that rises and then falls. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Grü - ne Blät-ter stre - ben freu-dig

This system concludes the piece with the lyrics "Grü - ne Blät-ter stre - ben freu-dig". The vocal line ends with a half note G4 and a quarter note A4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

euch zu hei - len, euch zu schmä - cken doch ihr bli - cket ernst und schwei - gend in die lau - e -

Früh - lings - luft. Mit er - hab - nen Weh - muths - strah - len

tra - fet ihr mein treu - es Herz, und nun blüht in stum - men Näch - ten fort die

hei - li - ge Ver - bin - - - - dung, nun blüht in stum - men Näch - ten fort die

hei - - li - ge Ver - bin - - - - dung.