

Adolf von Schultner freundschaftlichst  
gewidmet vom Verleger.

## 5.

## Nach einem Gewitter.

Joh. Mayrhofer.

Mässig.

Fr. Schubert. (Mai 1817.)

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. The tempo is marked 'Mässig' and the time signature is common time (C). The piano part begins with a piano dynamic marking 'p'.

The second system of music continues the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with a piano dynamic marking 'p'.

1. Auf ——— den Blu - men  
2. Und ——— dem Tha - le,  
3. Hat ——— die Brust sich

The third system of music continues the vocal line and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment continues with a piano dynamic marking 'p'.

flim - - mern Per - len, Phi - lo - me - lens Kla - - gen flie - ssen,  
so er - bli - chen, keh - ret hol - de Rö - - the wie - der,  
aus - - ge - wit - tert, seit - wärts legt der Gott den Bo - gen,



mu - thi-ger um dunk - le Er - len in die rei - - nen Lüf - te sprie - -  
 in der Blü - then Wohl - ge - rü - chen ba - den Vö - - gel ihr Ge - fie - -  
 und sein gol - den An - t litz zit - tert rei - ner auf ver - söhn - ten Wo - -

ssen, in die rei - nen Lüf - te sprie - - - ssen.  
 der, ba - den Vö - gel ihr Ge - fie - - - der.  
 gen, rei - ner auf ver - söhn - ten Wo - - - - - gen.