

# Mein Gruss an den Mai.

Gedicht von Ermin.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 153.

## FRANZ SCHUBERT.

15. October 1815.

Fröhlich.

Singstimme.

Pianoforte.

The first system of the score shows the piano accompaniment and the beginning of the vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is a single note, a whole rest, and another single note.

The second system contains the first line of lyrics: "Sei mir ge-grüsst, o Mai, mit deinem Blüten-him-mel, mit". The vocal line has a melody with lyrics underneath. The piano accompaniment continues with chords and a bass line.

The third system contains the second line of lyrics: "deinem Lenz, mit deinem Freu-den-meer.". The vocal line continues with a melody. The piano accompaniment features a steady bass line and chords.

The fourth system contains the beginning of the third line of lyrics: "Sei mir ge-". The vocal line has a melody. The piano accompaniment features a steady bass line and chords, ending with a double bar line.

grüsst mit deinem fröhlichen Gewimmel der

*mf*

neu beleben Wesen um mich her,

neu beleben Wesen um mich her.

*f*

neu beleben Wesen um mich her.

*dim.*

*f*