

AN DEN MOND.

GEDICHT VON HÖLTY — In Musik gesetzt v. Fr. SCHUBERT.

No. 6.

Singstimme.

Langsam.

Geuss lie - ber Mond —, geuss

PIANO =
= FORTE.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Langsam.' (Ad libitum). The piano part consists of a flowing sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line begins with a rest, followed by the lyrics 'Geuss lie - ber Mond —, geuss'.

dei - ne Sil - berflimmer durch die - ses Bu - chengrün, wo Phan - ta - sien — und

The second system continues the vocal line and piano accompaniment. The lyrics are 'dei - ne Sil - berflimmer durch die - ses Bu - chengrün, wo Phan - ta - sien — und'. The piano accompaniment maintains its sixteenth-note texture, with some dynamic markings like 'pp' (pianissimo) appearing.

The third system shows the piano accompaniment continuing. The right hand features a melodic line with some grace notes and slurs, while the left hand provides harmonic support. The dynamics range from 'pp' to 'fp' (fortissimo).

Traum - gestal - ten im - mer vor mir vor - u - ber fliehn.

The fourth system concludes the vocal line with the lyrics 'Traum - gestal - ten im - mer vor mir vor - u - ber fliehn.' The piano accompaniment ends with a final cadence in the right hand and a sustained bass line in the left hand.

The fifth system shows the final part of the piano accompaniment, ending with a double bar line and repeat signs in both staves.

Etwas geschwind.

Ent-hül = le dich, dass ich die Stätte finde, wo oft mein Mädchen sass, und oft im Wehn des

Etwas geschwind.

p *fp*

Buchbaums und der Lin-de, der gold = nen Stadt ver = gass. Ent-hül = le dich, dass ich des Strauchs mich freue, der

p

Kühlung ihr ge = rauscht, und ei = nen Kranz auf je = den An = ger streue, wo sie — den Bach be = lauscht.

fp

Wie oben.

Dañ lie = = ber Mond, dann nimm den Schleyer wie=der, und traur' — um dei = = nen

Wie oben.

pp

Freund, und wei = = = ne durch den Wol = = ken=flor her=

pp *pp* *pp*

= nie = = der, wie dein Verlass = ner weint!

pp