

Das Fischermädchen

Heine

Etwas geschwind

pp

The piano introduction consists of two staves. The right hand plays a series of chords in the left hand, while the left hand plays a simple rhythmic pattern of eighth notes.

Du schö-nes Fi-scher-mäd - chen, trei - be den Kahn ans

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Land;— komm zu mir und set - ze dich nie - der, wir

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a prominent chord in the right hand.

ko - sen, Hand in Hand, komm zu mir und set - ze dich nie - der, wir

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

ko - sen, Hand in Hand,— wir ko - sen, Hand in Hand.

The fourth system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Leg an mein Herz dein

dimin.

Köpf - chen und fürch - te dich nicht zu sehr; — ver -

traust du dich doch sorg - los täg - lich dem wil - den Meer, ver -

traust du dich doch sorg - - los täg - lich dem wil - den Meer, —

täg - lich dem wil - den Meer!

Mein Herz gleicht ganz dem Mee - re, hat Sturm und Ebb und

dimin.

Flut, — und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, — in sei - ner Tie - fe ruht. —

dim.