

Prometheus.

Gedicht von J.W.v.Goethe.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 370.

FRANZ SCHUBERT.

October 1819.

Kräftig.

Singstimme.

Pianoforte.

The first system of music consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line is mostly rests, indicating the beginning of the piece. The piano accompaniment starts with a forte dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Recit.

Be - decke deinen Himmel, Zeus, — mit Wol - kendumst,

und ü - be, dem Knaben gleich, der Di - steln köpft,

an Ei - chen dich

und Ber - ges - höh'n;

musst mir meine Er - de doch lassen steh'n,

The recitative section is written in bass clef for the voice and grand staff for the piano. It features a series of slurs over the piano accompaniment, suggesting a continuous, flowing accompaniment. The lyrics are written below the vocal line, with hyphens indicating syllables across notes. The piano accompaniment includes various dynamics like *fz* and *fz*.

und meine Hütte, die du nicht ge - baut, und meinen Herd, um dessen

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note, and then continues with more eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Gluth du mich be - nei - dest. Ich kenne nichts Ärmeres unter der Sonn', als euch, Götter!

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes dynamic markings such as *fz* (forzando) and *f* (forte). The system concludes with a double bar line and a fermata over the final note.

Etwas langsamer.
Ihr nährt kümmer - lich vom Opfersteuern und Gebets - haucheure Ma - je - stät, und

The third system begins with the tempo instruction *Etwas langsamer.* The vocal line is marked with a *p* (piano) dynamic. The piano accompaniment features a more complex, flowing bass line with many slurs and ties. The key signature changes to one flat.

darb - tet, wären nicht Kinder und Bettler hoffnungsvol - le Tho - ren.

The fourth system continues the musical score. The vocal line has a more melodic and expressive quality. The piano accompaniment includes dynamic markings like *p* and *f*. The system ends with a double bar line and a fermata.

Da ich ein Kind war, nicht wusste wo aus noch ein, kehrt'ich mein ver - irr - tes Au - ge zur Son - ne,

The fifth and final system of the page. The vocal line is marked with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some slurs. The system concludes with a double bar line and a fermata.

als wenn d'rüber wär' ein Ohr, zu hören meine Klage, ein Herz, wie mein's, sich des Be-

Recit.
dräng-ten zu er - barmen. Wer half mir wider der Ti-ta-nen Übermuth?

Wer ret-te-te vom To-de mich, von Slave-rei? Hast du nicht

al - les selbst voll-en-det, hei - lig glü-hend Herz? Und glüh-test jung und gut, be -

trogen, Ret - tungs-dank dem Schlafenden da droben?

Geschwinder.

Ich dich ehren? Wo - für? Hast du die Schmer-zen ge-

The first system of music features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* and *pp*.

lin-dert je des Be - la - de-nen? Ich dich eh-ren? Wo - für?

The second system continues the vocal and piano parts. The vocal line has a fermata on a whole note. The piano accompaniment features a variety of textures and dynamics, including *pp*, *ff*, and *p*.

Hast du die Thrä-nen ge - stil - let je des Ge - äng-ste-ten?

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata on a whole note. The piano accompaniment is characterized by sustained chords and moving lines, with a *pp* dynamic marking.

Hat mich nicht zum Manne ge-schmiedet die allmächt-i-ge Zeit und das e-wi-ge Schicksal, mei-ne

The fourth system features a vocal line and piano accompaniment. The vocal line has a fermata on a whole note. The piano accompaniment is marked with *ff* and consists of chords and moving lines.

Etwas langsam.

Herrn und dei-ne? Wä-hntest du et-wa, ich soll-te das Le-ben has-sen, in

The fifth system shows the vocal line and piano accompaniment. The vocal line has a fermata on a whole note. The piano accompaniment is marked with *pp* and features sustained chords and moving lines.

Wü - sten flie - hen, weil nicht al - le Blü - then - träu - me reif - ten?

The first system features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a fermata over the first two measures.

Kräftig.

Hier sitz' ich, forme

The second system continues the vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Menschen nach meinem Bil - de, ein Ge - schlecht, das mir gleich sei, zu lei - den, zu

The third system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass clef and chords in the treble clef.

wei - nen, zu ge - nie - ssen und zu - freu - en sich, und dein nicht zu ach - ten,

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass clef and chords in the treble clef.

wie ich, dein nicht zu ach - ten, wie ich!

The fifth system concludes the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass clef and chords in the treble clef, ending with a double bar line.