

Mäßig, in gehender Bewegung.

Singstimme.

Nº 3.

PIANOF.

The first system of music features a vocal line (Singstimme) with a treble clef and a common time signature. The piano accompaniment (PIANOF.) is written for both treble and bass clefs. The piano part begins with a *pp* (pianissimo) dynamic marking. The music consists of several measures of chords and moving lines, with some notes marked with accidentals (sharps and flats).

An die Thü = ren will ich schleichen, still und sitt = sam will ich stehn,

The vocal line for the first phrase of the lyrics, starting with a treble clef and a common time signature. The notes are aligned with the lyrics: "An die Thü = ren will ich schleichen, still und sitt = sam will ich stehn,".

sempre legato

The piano accompaniment for the first phrase of the lyrics, starting with a treble clef and a common time signature. The instruction "sempre legato" is written above the staff. The piano part consists of chords and moving lines that support the vocal melody.

from = me Hand wird Nah = rung rei = chen und — ich werde weiter gehn — ich werde weiter

The vocal line for the second phrase of the lyrics, starting with a treble clef and a common time signature. The notes are aligned with the lyrics: "from = me Hand wird Nah = rung rei = chen und — ich werde weiter gehn — ich werde weiter".

The piano accompaniment for the second phrase of the lyrics, starting with a treble clef and a common time signature. The piano part includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The music continues with chords and moving lines.

geh'n . Je = = der wird sich glück = lich scheinen,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'geh'n .'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp* and *sp*. The key signature has one sharp (F#).

wenn mein Bild vor ihm — er = scheint , ei = ne Thrä = ne wird er wei = nen , und ich

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'wenn mein Bild vor ihm — er = scheint , ei = ne Thrä = ne wird er wei = nen , und ich'. The piano accompaniment continues with similar harmonic structure. Dynamic markings include *sp*. The key signature has one sharp (F#).

weifs nicht was er weint — ich weifs nicht was er weint.

The third system concludes the piece. The vocal line has the lyrics 'weifs nicht was er weint — ich weifs nicht was er weint.'. The piano accompaniment ends with a final chord. Dynamic markings include *sp*. The key signature has one sharp (F#). The word 'Fine' is written at the end of the piano part.