

Die erste Liebe

Fellinger
(posthumous)

Mässig mit Ausdruck

Die er - ste Lie - be füllt das Herz mit

mf sf sf pp p

This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf), sforzando (sf), pianissimo (pp), and piano (p).

Seh-nen nach ei-nem un-be-kannten Gei-ster - lan - de, die See - le gau-kelt

f = p fp fp fp cresc.

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a more active bass line. Dynamics include forte (f), piano (p), fortissimo (fp), and crescendo (cresc.).

an dem Le - bens-ran - de, und sü-sse Weh-muth le-tzet sich in -

f p

The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note C5. The piano accompaniment continues with a steady bass line. Dynamics include forte (f) and piano (p).

Thränen: Da wachtes auf, das Vor - ge-fühl des

pp cresc. f pp

The vocal line has a whole note rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. Dynamics include pianissimo (pp), crescendo (cresc.), forte (f), and pianissimo (pp).

Schö-nen, du schaut die Göt - tin in dem Lichtge - wan - de, ge -

f pp

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. Dynamics include forte (f) and pianissimo (pp).

schlun-gen sind des Glau-bens lei - se Ban - de, und Ta - ge

rie - seln hin auf Lie - - bes - tö - nen. Du

siehst nur sie al - lein im Wie - der - scheine, die Hol - de, der du ganz dich

hin - ge - ge - ben, nur sie durch - schwebt dei - nes Da - seins Räu - me.

Sie lä - chelt dir herab vom Gold - gesäu - me, wenn stil - le Lichter an den

Him - meln schweben, der Er - de ju - belst du: Sie ist die Meine! sie ist die

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a melodic line in the right hand with accents and a bass line with chords and a dynamic marking of *ff* (fortissimo).

Meine, die Mei - ne!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats, featuring a melodic line with accents and a dynamic marking of *p* (piano). The piano accompaniment is in a grand staff with a key signature of two flats, featuring a bass line with a triplet of eighth notes and a dynamic marking of *sf* (sforzando).