

Der Strom.

Gedicht von Alb. Stadler.(?)

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. No 324.

FRANZ SCHUBERT.

„Zum Andenken für Herrn Stadler“

Schnell.

Singstimme.

Pianoforte.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line for the bass voice and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The lyrics are: "Mein Le - - ben wälzt sich mur - rend fort, es steigt und fällt in krau - - sen Wo - gen, hier bäumt es sich, jagt nie - - der dort in".

wil - den Zü - gen, ho - hen Bo - - - gen. Das
 stil - - le Thal, das grü - - ne Feld durch - rauscht - es
 nun mit lei - - sem Be - ben, sich Ruh' er - seh - nend,
 ruhi - - ge Welt, er - götzt es sich - am - ruhi - - gen
 Le - - - ben, sich Ruh' er - seh - nend,

cresc.
decresc.
pp
pp
cresc.
p
cresc.

ruhi - ge Welt, er - götzt es sich am ruhi - gen

pp *cresc.*

Detailed description: This system contains the first line of music. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Le - - - ben. Doch nim - - mer

Detailed description: This system contains the second line of music. The vocal line continues with a long note for 'Le - - - ben.' followed by 'Doch nim - - mer'. The piano accompaniment continues with the same rhythmic pattern, showing some chromatic movement in the right hand.

fin - dend, was es sucht,

Detailed description: This system contains the third line of music. The vocal line has 'fin - dend,' followed by a pause and then 'was es sucht,'. The piano accompaniment continues, with the right hand showing more complex harmonic structures.

und im - - - mer seh - nend

Detailed description: This system contains the fourth line of music. The vocal line has 'und im - - - mer seh - nend'. The piano accompaniment continues with a consistent eighth-note accompaniment.

tost es wei - ter, un -

Detailed description: This system contains the fifth line of music. The vocal line has 'tost es wei - ter, un -'. The piano accompaniment continues, with the right hand showing some chromatic movement.

mu - thig rollt's auf ste - ter Flucht, wird nim - mer

ff *decresc.*

froh, wird — nim - mer hei - ter, un - mu - thig

f

rollt's . auf ste - ter Flucht, wird nim - mer froh, wird

nim - mer — hei - ter.

dim.