

Adolf von Schultner freundschaftlichst  
gewidmet vom Verleger.

## 18.

## Der Jüngling und der Tod.

Spaum.

Sehr langsam.

Fr. Schubert.

Singstimme.

Pianoforte.

## Der Jüngling.

Die Son - ne sinkt, o könnt' ich o könnt' ich

mit ihr schei - den mit ih - rem letz - ten Strahl ent - flie - hen! Ach

die - se na - men - lo - sen Qua - len mei - den und

The first system of music features a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

weit in schön're Wel - ten zieh'n und weit in schön're Wel - ten zieh'n.

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system, with a slight variation in the final notes. The piano accompaniment includes some dynamic markings and articulation marks like accents and slurs.

O kom-me Tod, und lö - se die - se Ban-de! Ich

The third system introduces a new vocal phrase. The piano accompaniment features dynamic markings such as *p* (piano) and *sf* (sforzando), indicating changes in volume and intensity. The vocal line is more dramatic, with a longer note value for the word 'Ich'.

läch - le dir, o Kno - chenmann, ent - füh - re mich leicht in ge-träum-te Lan-de,

The fourth system concludes the page with a final vocal phrase. The piano accompaniment is marked *p* and features a prominent bass line with long, sustained notes. The vocal line is melodic and expressive, ending with a final cadence.

o komm und rüh-re mich doch an, und rüh - re mich doch an, o komm! o

Der Tod.

komm! Es ruht sich kühl und

sanft in mei-nen Ar - men, du rufst, ich will mich dei - ner Qual er -

bar - - - men!