

Grablied für die Mutter.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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Singstimme.

Hau-che mil-der,

Pianoforte.

A - bendluft, kla - ge sanf - ter, Phi - lo - me - le, ei - ne schö - ne,

en - gel - rei - ne See - - le schläft in - die - - ser Gruft.

Bleich und stumm, am dü - - stern Rand, steht der Va - ter mit dem Soh - ne,

de - nen ih - res Le - bens schön - ste Krone schnell, schnell mit ihr ver - schwand.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a forte *f* marking.

Und sie wei - nen in die Gruft, und sie wei - nen in die

The second system continues the musical score. The vocal line has a more melodic and expressive quality. The piano accompaniment features a prominent bass line with a piano *p* dynamic marking.

Gruft, a - ber ih - rer Lie - be - Zäh - ren wer - den sich zum

The third system shows the vocal line with a slight upward inflection. The piano accompaniment has a more active texture with some trills and grace notes. Dynamics include a piano *p* marking.

Per - lenkranz ver - klä - ren, wenn der En - gel ruft, wenn der En - gel ruft.

The fourth system features a vocal line with a clear melodic line. The piano accompaniment has a more complex texture with some triplets and a dynamic marking of *fp* (fortissimo piano).

The fifth system consists of piano accompaniment in grand staff. It features a delicate texture with a piano *pp* dynamic marking and a melodic line in the right hand.