

Selige Welt.

von J. Sem.

Nicht zu schnell.

Singstimme. 

Piano-Forte. *ff*

La-trei-be auf des Le-bens Meer ich sit-ze gemuth in



meinem Kahn *gahn.* nicht Ziel noch Steu-er hin und her, wie die Strömung reisst wie die Win-de

f *ff* *f*



gahn. Eine se-li-ge In-sel sucht der

ff *loco* *p*

Wahn, eine se = li = ge In = sel sucht der Wahn, doch Ei = = ne ist es

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *ff* appears in the right hand of the piano part.

nicht doch ei = ne ist es nicht. Du lan = = de gläu = big ü = berall an

The second system continues the musical piece. The vocal line has a rest for the first two measures, then begins with a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *fp* in the piano part and *mf* in the vocal line.

ü = ber = all an wo sich Wasser an Er = = de bricht.

The third system concludes the page. The vocal line has a rest for the first two measures, then begins with a quarter note G4. The piano accompaniment features a more complex texture with chords and moving lines. Dynamic markings include *F* and *FF* in the piano part.