

# Schwanengesang.

von J. Senn.

*Sehr langsam.*

Singstimme

piano: Forte

*pp.*

Wie klag ich's aus das Ster - - be - ge - fühl, das auf - lö - - send durch die Gli - der rinnt,

wie sing ich's aus das Wer - - de - - ge - - fühl das er - - lö - - send dich o



Geist an - - weht. Er klagt er sang ver - nich - - tungs - bang ver,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'Geist an - - weht.' followed by 'Er klagt er sang ver - nich - - tungs - bang ver,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *pp* (pianissimo) appearing in both the upper and lower staves.

- klär - - ungs - - froh bis das Le - - ben floh .

The second system continues the musical piece. The vocal line has the lyrics '- klär - - ungs - - froh bis das Le - - ben floh .'. The piano accompaniment includes dynamic markings of *pp* and a *dim.* (diminuendo) marking. The notation shows a continuation of the harmonic and melodic material from the first system.

Das . . . be - - deu - tet der Schwanen . . Ge - sang .

The third system concludes the page with the vocal line lyrics 'Das . . . be - - deu - tet der Schwanen . . Ge - sang .'. The piano accompaniment features a final cadence with a double bar line at the end of the system. The dynamic markings continue with *pp*.