

SEHNSUCHT.

von J.G.Seidl.

Nicht zu geschwind.

STIMME.

PIANO=

FORTE.

The first system of music features a vocal line (STIMME) on a single staff with a treble clef and a common time signature. The piano accompaniment (PIANO=FORTE) is written for two staves (treble and bass clefs) with a common time signature. The piano part begins with a *pp* dynamic marking. The lyrics 'Die' are positioned above the piano staff.

Schei = be friert, der Wind ist rauh, der nächt' = ge Him = mel rein und blau:

Ich sitz' in mei = nem Kam = mer = lein und schau ins rei = ne Blau hinein und

schau ins rei = ne Blau hin = ein . Mir fehlt et = was , das

fühl' ich gut, mir fehlt mein Lieb' - - - - - das treu = e Blut :

Und will ich in die Ster = ne sehn, muß stets das Aug mir ü = ber gehn, muß

stets das Aug mir ü = = ber = = gehn . Mein

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'stets das Aug mir ü = = ber = = gehn . Mein'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

Lieb', wo weilst du nur so fern, mein schö=ner Stern, mein Au = = gen=stern .

The second system continues the piece with the lyrics 'Lieb', wo weilst du nur so fern, mein schö=ner Stern, mein Au = = gen=stern .'. The musical notation remains consistent with the first system, showing the vocal line and piano accompaniment.

Du weilst dich lieb' und brauch ich ja , dich lieb' und brauch ich ja ,

The third system concludes the piece with the lyrics 'Du weilst dich lieb' und brauch ich ja , dich lieb' und brauch ich ja ,'. The musical notation shows the final vocal line and piano accompaniment.

die Thrä = = ne tritt mir wie = = der nah .

Da quält' ich mich so man=chen Tag, weil mir kein Lied ge = lin = gen mag, -

Weils nim = mer sich er zwin gen läfst, und frey hin=säu=selt

cresc.

wie der West, und frey hin = säu = selt wie der West .

The first system of music features a vocal line in a single staff and a piano accompaniment in two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a forte dynamic marking 'f' and includes a piano 'p' marking later in the system. The lyrics are written below the vocal staff.

Wie mild mich wie = der grad durchglüht - Sieh

The second system continues the musical piece. The vocal line has a key signature change to two sharps. The piano accompaniment features a pianissimo 'pp' dynamic marking. The lyrics are written below the vocal staff.

nur - das ist ja schon ein Lied ! Wenn mich mein Loos vom

The third system concludes the page. The piano accompaniment includes a 'cresc.' (crescendo) marking. The lyrics are written below the vocal staff.

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Lieb = chen warf, dann fühl' ich, dafs ich sin = gen darf, dann fühl' ich, dafs ich sin = = gen

f

darf, dafs ich sin = = gen darf.

decresc.

decresc. *pp*