

# Der liebliche Stern.

Gedicht von Ernst Schulze.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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## FRANZ SCHUBERT.

Etwas langsam.

December 1825.

Singstimme.

Pianoforte.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a *pp* dynamic marking. The lyrics "Ihr" are written under the vocal line.

The second system continues the vocal line and piano accompaniment. The lyrics "Stern-lein, still in der Hö-he, ihr Stern-lein, spie-lend im Meer,— wenn" are written under the vocal line.

The third system continues the vocal line and piano accompaniment. The lyrics "ich von fer-ne da-her— so freundlich euch leuch-ten se-he, so" are written under the vocal line.

The fourth system concludes the vocal line and piano accompaniment. The lyrics "wird mir von Wohl und von We-he der Bu-sen so bang und so schwer,— der" are written under the vocal line. The piano accompaniment ends with a *p* dynamic marking.

Bu - sen so bang und so schwer. Es



zit - tert von Früh - lings - win - den der Him - mel im flü - si - gen Grün, manch'



Stern - lein sah ich ent - blü - h'n, manch' Stern - lein sah ich ent - schwin - den; doch



kann ich das schön - ste nicht fin - - den, doch kann ich das schön - ste nicht fin - - den, das



frü - her dem Lie - benden schien.



Nicht kann ich zum Himmel mich schwin - gen, zu su - chen den freundli - chen

Stern, stets hält ihn die Wolke mir fern, — stets hält ihn die Wol - ke mir fern. Tief

un - ten, da möcht' es ge - lin - gen, das fried - li - che Ziel zu er - rin - gen, tief

un - ten, da ruht' ich so gern, — tief un - ten, da ruht' ich so gern!

Was wiegt ihr im lau - lichen Spie - le, ihr

Lüftchen, den schwankenden Kahn? o treibt ihn auf rau - he - rer Bahn her -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes dynamic markings of *mf* and *p*.

nie - der in's Wo - gen - ge - wüh - le! Lasst tief in der wal - len - den Küh - le dem

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *pp*.

lieb - li - chen Ster - ne mich nah'n! Lasst tief in der wal - len - den Küh - le dem

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *fp*, *pp*, *pp*, and *cresc.*

lieb - li - chen Ster - ne mich nah'n, dem lieb - li - chen Ster - ne mich nah'n!

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *pp*.

The fifth system shows the final part of the piano accompaniment, ending with a *dim.* marking.