

## A n d e n T o d .

Gedicht von Chr. Fr. D. Schubart.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N<sup>o</sup> 326.

## FRANZ SCHUBERT.

Langsam.

1817.

Singstimme.

Tod, du Schre - ckender Na - tur,  
 Tod, wann kommst du, mei - ne Lust?

*ff* *3* *3* *ff* *ff*

Mit Pedal.

im - mer rie - selt dei - ne Uhr; die ge -  
 ziehst den Dolch aus mei - ner Brust? streifst die

*ff* *ff* *ff*

schwung' - ne Sen - se blinkt, \_\_\_\_\_ Gras, und  
 Fes - sel von der Hand? \_\_\_\_\_ ach, wann

*ff* *ff* *ff*

Halm, und Blu - me sinkt.  
 deckst du mich mit Sand?

*ff* *ff*

Mä - he nicht ohn' Un - terschied, die - ses Blümchen das erst blüht, die - ses Röschen, erst halb roth;  
 Komm, o Tod, wenn's dir gefällt, hol' Ge - fang' - ne aus der Welt: komm, voll - en - de mei - ne Noth;

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains three triplet markings over groups of notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

sei barmher - zig, lie - ber Tod,  
 sei barmher - zig, lie - ber Tod,

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a *f* dynamic and a *ff* dynamic. A *cresc.* marking is present in the piano part.

sei barm - her - zig, lie - ber -  
 sei barm - her - zig, lie - ber -

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a *p* dynamic and a *f* dynamic.

Tod!  
 Tod!

The fourth system concludes the piece with the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a *f* dynamic and ends with a double bar line and repeat sign.