

# Im Walde.

Gedicht von Fr. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 388.

## FRANZ SCHUBERT.

Geschwind.

December 1820.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The piano part begins with a treble clef and a bass clef, playing a rhythmic pattern of eighth notes. The vocal line is currently silent.

The second system continues the piano accompaniment. The vocal line remains silent. The piano part features a dynamic marking of *fp* (fortissimo piano) in the middle of the system.

The third system continues the piano accompaniment. The vocal line remains silent. The piano part features a dynamic marking of *pp* (pianissimo) in the middle of the system.

The fourth system introduces the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Wendes Rau - - schen, Gottes cre - - scen do - -".

Flü - - - gel, tief in kü - - - ler...

*f* *decresc.* *p*

Wal - - - des.nacht, Windes Rau - - - schen,

*pp* *cresc.*

Got - - - tes Flü - - - gel,

*do* *f* *decresc.*

tief in kü - - - ler... Wal - - - des.nacht,

*p*

wie der Held in Ros - - - ses Bü - - - gel,

*ff*

schwingt sich des Ge - dan - kens Macht. Wie die al - - - ten

Tan - - nen sau - - sen, hört man Gei - - stes - wo - - gen

brau - sen, wie die al - ten Tan - nen sau - - - sen, hört man

Gei - stes - wo - gen brau - - - sen. Wie der Held in Ros - ses

Bü - gel, schwingt sich des Ge - dan - kens Macht. Wie die

al - - ten Tan - - nen sau - - sen, hört man Gei - - stes -

wo - - gen brau - - sen, wie die al - - ten Tan - - nen

sau - - sen, hört man Gei - - stes - wo - - gen brau - - - -

sen. Herr - lich ist der

Flam - me Leuchten in des Mor-gen-glan - zes Roth,

o - der die das Feld be-leuchten, Bli - - tze,

schwan-ger oft von Tod, Bli - - tze, schwan-ger oft von

Tod. Rasch die Flam-me zuckt und lo-dert, wie zu

Gott hin - - auf ge - - fo - -

dert; rasch die Flam-me zuckt und lo-dert, wie zu

Gott hin - auf ge - fo - - - dert.

E - wig's Rau - schen sanf - ter Quel - len zau - bert Blu - men -

aus dem Schmerz, - e - wig's Rau - schen sanf - ter - Quel - len

zau - bert Blu - men - aus dem Schmerz, Trau - er doch in -

lin - den Wel - len schlägt uns lo - ckend an das Herz,



schlägt uns lo - - - ckend an das Herz;



fern - ab hin der Geist ge - - zo - - gen, die uns



lo - - cken, durch die Wo - - - gen, fern - ab hin der Geist ge -



zo - - - gen, die uns lo - - cken, durch die Wo - - -



*allegro*

gen, fern-ab hin — der Geist ge - zo - - - gen, die uns

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'gen,' followed by a half note 'fern-ab', a quarter note 'hin', a dotted quarter note 'der Geist', and a half note 'ge - zo - - - gen, die uns'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. A fermata is placed over the piano accompaniment at the end of the system.

lo - - cken, durch die Wo - - - - - gen.

The second system continues the vocal line with a half note 'lo - - cken, durch die', a dotted quarter note 'Wo - - - - -', and a half note 'gen.'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat. A fermata is placed over the piano accompaniment at the end of the system.

The third system shows the piano accompaniment continuing with the eighth-note pattern. The key signature changes to two flats (B-flat and E-flat). The system ends with a fermata over the piano accompaniment.

Drang des

The fourth system features the piano accompaniment continuing with the eighth-note pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat). A new vocal line begins with a quarter note 'Drang des'. The system ends with a fermata over the piano accompaniment.

Le - bens aus der Hül - le, Kampf der

The fifth system continues the vocal line with a quarter note 'Le - bens', a dotted quarter note 'aus der', a quarter note 'Hül - le,', and a quarter note 'Kampf der'. The piano accompaniment continues with the eighth-note pattern. The key signature remains three flats. A 'cresc.' (crescendo) marking is placed below the piano accompaniment in the third measure of the system.



star - - ken Trie - - be wild, wird zur

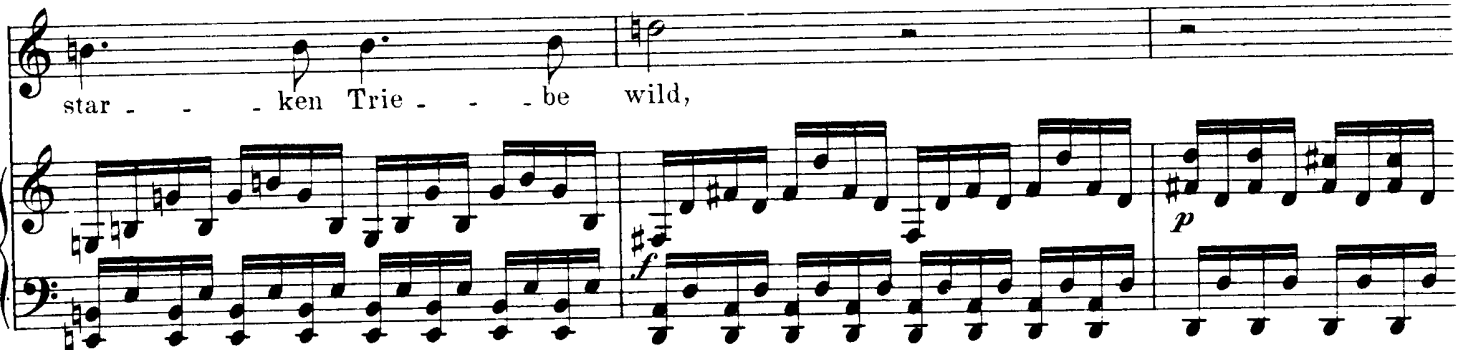
schön - - sten Lie - - bes - fül - - le durch des Gei - - stes Hauch ge -

stillt, wird zur schön - - sten Lie - - bes - fül - - le durch des

Gei - - stes Hauch ge - stillt. Drang des

Le - bens aus der Hül - le, Kampf der

star - - - ken Trie - - - be wild,



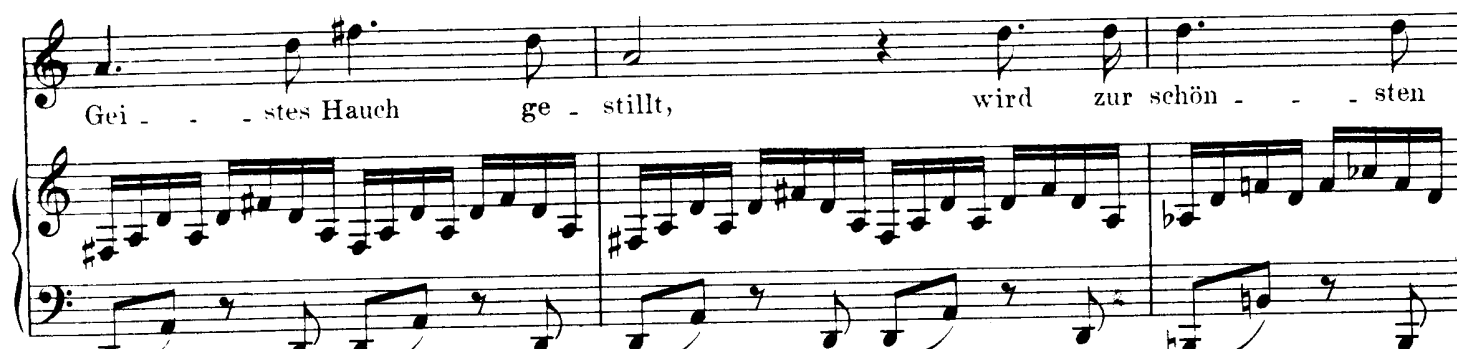
The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'star' followed by eighth notes 'ken', 'Trie', and 'be', ending with a half note 'wild'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano dynamic marking 'p' is present in the right hand.

wird zur schön - - - sten Lie - - - bes - fül - - - le durch des



The second system continues the vocal line with 'wird zur schön - - - sten Lie - - - bes - fül - - - le durch des'. The piano accompaniment continues with eighth notes. A piano dynamic marking 'pp' is present in the left hand.

Gei - - - stes Hauch ge - stillt, wird zur schön - - - sten



The third system continues the vocal line with 'Gei - - - stes Hauch ge - stillt, wird zur schön - - - sten'. The piano accompaniment continues with eighth notes.

Lie - - - bes - fül - - - le durch des Gei - - - stes Hauch ge -



The fourth system continues the vocal line with 'Lie - - - bes - fül - - - le durch des Gei - - - stes Hauch ge -'. The piano accompaniment continues with eighth notes.

stillt. Schöp - fe - ri - scher Lüf - - - te We - - - hen



The fifth system concludes the vocal line with 'stillt. Schöp - fe - ri - scher Lüf - - - te We - - - hen'. The piano accompaniment continues with eighth notes. A crescendo dynamic marking 'cresc.' is present in the right hand, and a forte dynamic marking 'f' is present in the left hand.

fühlt man durch die See - - - le ge - hen,

*cresc.* *ff* *mf*

schöp - fe - rischer Lüf - - - te We - hen fühlt man durch die

*cresc.* *f* *cresc.*

See - - - le ge - hen, fühlt man

*ff* *decresc.*

durch die See - - - le ge - - -

*p* *p*

hen.

*pp* *p*

*pp*  
Win - des Rau - schen, Got - tes

Flü - gel, tief in dunk - ler Wal - des -

nacht, Win - des Rau - schen,

*p* *cresc.* *fp*

Got - tes Flü - gel,

*cresc.* *fz* *decresc.*

tief in dunk - ler Wal - des - nacht,

*p* *pp*

frei ge - ge - - - ben al - le Zü - gel

schwingt sich des Ge - dan - kens Macht, hört in Lüf - - - ten

oh - - - ne Grau - sen den Ge - sang der Gei - - - ster

brau - sen, frei ge - ge - ben al - le Zü - - - gel schwingt sich

des Ge - dan - kens Macht, hört in Lüf - ten oh - ne

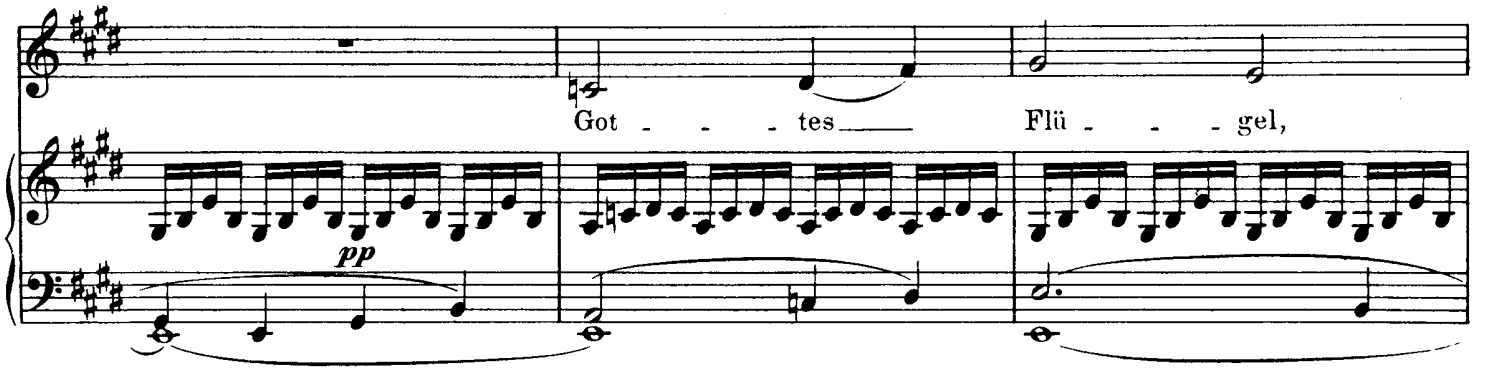
Grau - - - sen den Ge - sang der Gei - ster brau - - - sen, hört in

Lüf - - - ten oh - - - ne Grau - - -

sen den Ge - sang der Gei - - - ster

brau - - - sen.

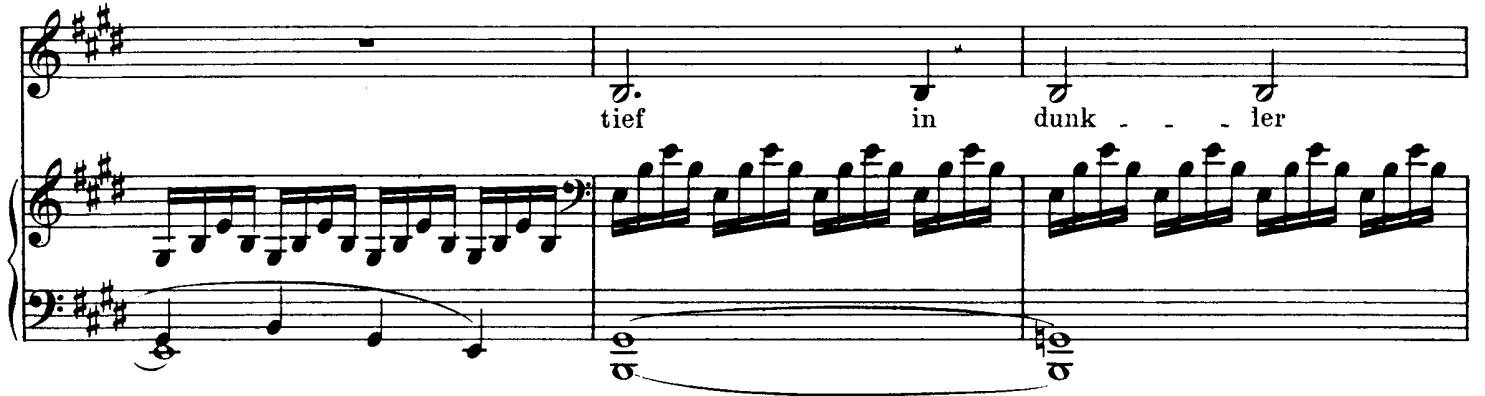
Win - - - des Rau - - - schen,



Got . . . tes . . . Flü . . . gel,

*pp*

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a *pp* dynamic marking and a long, sweeping melodic line in the bass clef.



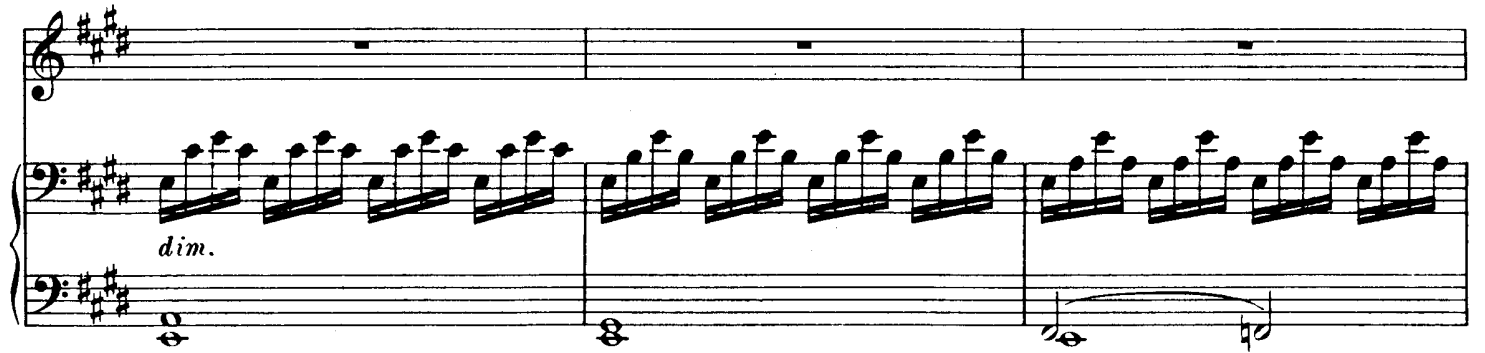
tief in dunk . . . ler

This system contains measures 4-6. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass clef.



Wal . . . des . . . nacht.

This system contains measures 7-9. The piano accompaniment continues with the same rhythmic pattern.



*dim.*

This system contains measures 10-12. The piano accompaniment continues with the same rhythmic pattern.



This system contains measures 13-15, concluding the piece. The piano accompaniment continues with the same rhythmic pattern.