

ELYSIUM,

von Fridrich von Schiller.

Nicht zu langsam.

Singstimme.

Pianoforte.

Vor = ü = ber die stöh = = nende kla = = ge! E =
lysiams Freudenge = la = ge ersäu = fen je = gliches Ach — ! E = ly = siams Le = ben e = wige Wonne, E =
ly = siams Le = ben e = = wiges Schwe = ben, durch la = chen = de Flu = ren ein flö = tender Bach, — durch

D. et C. N^o 3636.

la = chende Flu = ren ein flö = tender Bach.

Vorü = ber die stöh = = nende kla = = ge! vor = ü = = ber, vor = ü = = ber die stöh = = nende

pp *cresc:*

Kla = = = = ge!

Ziemlich geschwind.

p *p*

4

Ju = gendlich mil = de beschwebt die Ge = fil = = de e = = wi = ger May, e = = wi = ger

May, die Stun = den ent = fliehn in gol = de = nen Träu = men, die See = le schwillt aus in un =

end = lichen Räu = men, Wahrheit reisst hier den Schley = er ent = zwey, Wahrheit reisst

D. et C. N^o 3636.

hier den Schley = er ent = zwey. Ju = = = = = = = gendlich

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'hier den Schley = er ent = zwey.' followed by a series of equal signs and the word 'gendlich'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, with a 'cresc.' marking above the right hand.

mil = de beschwebt die Ge = fil = de e = wi = ger May, e = = wiger May, e = =

The second system continues the vocal line with the lyrics 'mil = de beschwebt die Ge = fil = de e = wi = ger May, e = = wiger May, e = ='. The piano accompaniment maintains the rhythmic pattern from the first system.

= = wi = ger, e = = = = = wi = ger May.

The third system concludes the vocal line with the lyrics '= = wi = ger, e = = = = = wi = ger May.'. The piano accompaniment features a more complex rhythmic structure, including some sixteenth-note runs and a final cadence.

Un = end = = liche Freude durch = waltet das Herz, un = end = = li = che

Freu = de durchwal = let das Herz, un = end = li = che Freu = de durchwal = let das Herz. Hier

man = gelt der Na = me dem trauernden Lei = de, hier man = gelt der Na = me dem trau = ernden Lei = = de,

zurückhaltend.

sanf = tes Ent = zü = cken nur heis = set hier Schmerz, sanf = tes Ent = zü = cken nur heisset hier Schmerz.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'zurückhaltend'. The lyrics are 'sanf = tes Ent = zü = cken nur heis = set hier Schmerz, sanf = tes Ent = zü = cken nur heisset hier Schmerz.' The piano part includes a dynamic marking 'p' and a fermata over the final measure.

Un = end = = li = che Freude durch = wal = let das Herz, un = end = li = che

The second system continues the vocal line and piano accompaniment. The lyrics are 'Un = end = = li = che Freude durch = wal = let das Herz, un = end = li = che'. The piano part features a dynamic marking 'p' and a 'cresc.' (crescendo) marking leading to a 'ff' (fortissimo) section. The piano accompaniment consists of chords and arpeggiated figures.

Freu = de durchwal = let das Herz, un = end = li = che Freu = de durchwal = let das Herz. Hier

The third system concludes the vocal line and piano accompaniment. The lyrics are 'Freu = de durchwal = let das Herz, un = end = li = che Freu = de durchwal = let das Herz. Hier'. The piano part continues with arpeggiated chords and a fermata over the final measure.

mangelt der Na = me dem trau = ernden Lei = de, hier man = gelt der Na = me dem trau = ern = den Lei = de,

sanf = tes Ent = zü = eken nur heisset hier Schmerz, sanf = tes Ent = zü = eken nur heisset hier Schmerz.

Etwas langsam.
Hier strecket der wallende Pil = ger die matten brennenden Gli = der im säu = selnden Schat = ten,

leget die Bürde auf ewig dahin, leget die Bürde auf ewig dahin — Sei = = ne Sichel ent =

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "leget die Bürde auf ewig dahin, leget die Bürde auf ewig dahin — Sei = = ne Sichel ent =". The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including some triplets.

fällt hier dem Schnitter, ein = = gesun = gen von Har = fenge = zit = ter, träumt — er ge = schnit = tene

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "fällt hier dem Schnitter, ein = = gesun = gen von Har = fenge = zit = ter, träumt — er ge = schnit = tene". The piano part continues with the same rhythmic and harmonic patterns.

Hal = me zu sehn, träumt — er geschnit = = tene Hal = me zu sehn.

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "Hal = me zu sehn, träumt — er geschnit = = tene Hal = me zu sehn.". The piano part continues with the same rhythmic and harmonic patterns, ending with a final cadence.

Lebhaft geschwind.

Dessen Fah-ne Donnerstürme wall = = = = = te, dessen

ff *cres* *cen* *do.* *ff*

Ohren Mordge = brüll um = hall = = = te, Ber = ge beb = ten unter des = sen Don = ner = gang,

schläft hier lin = de bei des Baches Rieseln, der wie Sil = = ber spielt ü = ber kieseln,

p

ihm ver = hal = = let wilder Spee = re Klang .

Dessen Fah = ne Donnerstürme wall = = = = = te, des = sen Ohren Mordge =

brüll um = = hall = = = te, Ber = ge beb = ten un = ter des = = sen Don = ner = gang.

schläft hier lin = de bei des Baches Rieseln, der wie Sil = = ber spie = let ü = ber

Kieseln, ihm ver = hal = = let wilder Speere Klang.

Herzlich.
Hier — um = ar = = men sich ge = treu = e Gatten, küssen sich auf

grü = = nen sämtnen Mat = ten, lieb = ge = kost vom Bal = sam = West

fp *pp*

lieb = = ge = kost — vom Bal = = sam = West. *ff* Jh = re Krone *p* fin = det hier die

p *ff* *p*

Feurig.

Lie = be, *ff* Jh = re kro = ne *p* fin = det hier die Lie = be, si = cher vor des To = des strengem

ff *p*

ff

Hie = be, fey = ert sie ein e = wig Hochzeit = fest. *f* Jh = = re kro = = ne

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Hie = be, fey = ert sie ein e = wig Hochzeit = fest.' The piano accompaniment starts with a rest, then enters with a series of chords and moving lines. Dynamic markings include *ff* at the beginning and *f* later in the system.

findet hier die Lie = = be, ih = = re kro = = ne fin = det hier die Lie = = be,

The second system continues the musical piece. The vocal line has the lyrics 'findet hier die Lie = = be, ih = = re kro = = ne fin = det hier die Lie = = be,'. The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamic marking *f* is present.

p si = cher vor des To = des strengen Hie = be, *ff* fey = ert sie ein e = wig Hochzeit = fest, *fz* fey = ert

The third system concludes the page. The vocal line has the lyrics '*p* si = cher vor des To = des strengen Hie = be, *ff* fey = ert sie ein e = wig Hochzeit = fest, *fz* fey = ert'. The piano accompaniment features a variety of dynamics, including *p*, *ff*, and *fz*. The system ends with a final chord and a fermata over the last note.

