

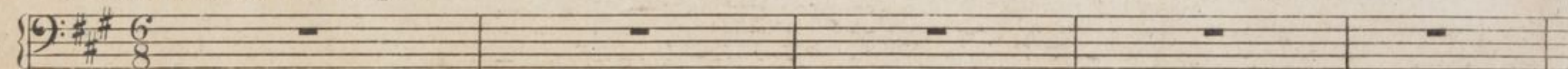
D Y T H Y R A M B E

V O N

F. V O N S C H I L L E R .

Geschwind, Feurig.

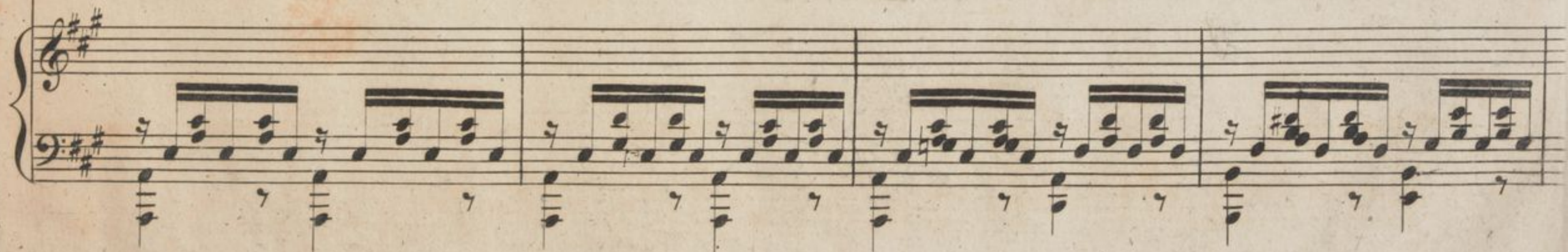
Singstimme.



Piano=Forte.



Nim=mer das glaubt mir, er = schei = nen die Göt = ter, nim=mer al = lein      nim=mer al=lein ,



Kaum dafs ich Ba = chus den Lu = stigen ha = be köm̄t auch schon A = mor der lächelnde Kna = be ,

Phö = bus der herr = li = che fin = det sich ein , Phö = bus der herr = li = che

fin = det sich ein , Sie na = hen , sie kommen die Him = lischen al = le mit

Göt = tern er = füllt sich die ir = dische Hal = le, sie na = hen sie kom = men die

Him = li = schen al = le mit Göt = tern er = füllt sich die ir = dische Hal = =

= le, mit Göt = tern er = füllt sich die ir = dische Hal = = = le.

Sagt wie bewirth ich der

Er = de = ge = bor = ne himm = lischen Chör, — himm = lischen Chor? Schenket mir eu = er un =

= sterbliches Le = ben Götter was kann euch der Sterb = liche ge = ben? Hebet zu eu = rem O =

11

=lymp mich em = por , he = bet zu eu = rem O = lym mich em = por , Die

Freude, sie wohnt nur in Ju = piters Saa = le, o fül = let mit Nectar, o reicht mir die Scha = le, die

Freude sie wohnt nur in Ju = pi = ters Saa = le, o fül = let mit Necktar, o reicht mir die Scha =

= le, o füllet mit Nectar, o reicht mir die Scha = = = le.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (D major or F# minor). The vocal line begins with a half note 'le', followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

Reich ihm die Schaale, o

The second system continues the musical piece. The vocal line has a brief rest before the lyrics 'Reich ihm die Schaale, o'. The piano accompaniment features a more active bass line with some chords marked 'fz' (forzando).

schen=ke dem Dich = ter, He = be, nur ein, schen=ke nur ein! Netz' ihm die Au = gen mit

The third system concludes the page. The vocal line includes the lyrics 'schen=ke dem Dich = ter, He = be, nur ein, schen=ke nur ein! Netz' ihm die Au = gen mit'. The piano accompaniment maintains the rhythmic pattern established in the previous systems.

himmlischen Thau = e dafs er den Styx, den ver = hafs = ten nicht schau = e , einer der un = sern sich

dün = ke zu seyn , ei = ner der un = sern sich dün = ke zu seyn . Sie

rauschet sie per = let, die himmlische Quelle, der Bu = sen wird ruhig, das Au = ge wird hel = le, sie

rauschet, sie per=let die himli=sche Quel=le, der Busen wird ru=hig, das Au=ge wird hel=

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *f* is present in the piano part.

= le, der Bu=sen wird ru=hig das Au=ge wird hel = = = le.

The second system continues the vocal line and piano accompaniment. The vocal line has a more varied rhythm, including quarter and eighth notes. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *f* is also present in the piano part.

The third system shows the piano accompaniment continuing. The right hand features a complex texture with many beamed eighth notes and chords. The left hand has a bass line with some chords. Dynamic markings of *fz* are visible in the piano part.