

EMMA . . VON FRIED. v. SCHILLER * IN MUSIK GÉSETZT v. Fr: SCHUBERT.

9.

No 2.

Mässig.

Singstimme.

PIANO=
=FORTE.

Weit in ne-belgrau-er Fer-ne liegt mir das ver-gang-ne Glück,

Mässig.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Mässig.' and the time signature is 2/4. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'Weit in ne-belgrau-er Fer-ne liegt mir das ver-gang-ne Glück,'. The piano accompaniment starts with a piano (p) dynamic and includes a forte (f) dynamic. The piano part consists of chords and moving lines in both hands.

nur an Einem schönen Ster-ne weilt mit Lie-be mit Lie-be noch der Blick, a-ber

The second system of the musical score. The vocal line continues with the lyrics 'nur an Einem schönen Ster-ne weilt mit Lie-be mit Lie-be noch der Blick, a-ber'. The piano accompaniment continues with similar harmonic support.

wie des Sternes Pracht, ist es nur ein Scheinder Nacht, ist es nur ein Scheinder Nacht.

The third system of the musical score. The vocal line concludes with the lyrics 'wie des Sternes Pracht, ist es nur ein Scheinder Nacht, ist es nur ein Scheinder Nacht.' The piano accompaniment ends with a final chord.

T. W. 2492.

Deck - te dir der lan - ge Schlum - mer, dir der Tod die Au - - gen zu, dich be -

= sä - se doch mein Kummer, meinem Herzen lebstest du; — aber ach du lebst im Licht du lebst im

Licht, meiner Lie - be lebst du nicht, meiner Lie - be lebst du nicht. Kann der

p

fp

Lie - be süß Ver - langen, Emma! kañ's vergänglich seyn? Was da - hin ist und ver -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. It contains three measures of music, with the lyrics 'Lie - be süß Ver - langen, Emma! kañ's vergänglich seyn? Was da - hin ist und ver -' written below. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 'cres:' marking in the second measure.

- gan - gen, Emma, kañ's die Lie - be seyn? Jh - rer Flam - me Him - mels - gluth,

The second system continues the vocal line and piano accompaniment. The vocal line has three measures with the lyrics '- gan - gen, Emma, kañ's die Lie - be seyn? Jh - rer Flam - me Him - mels - gluth,'. The piano accompaniment includes a 'deces:' marking in the first measure and a 'f' dynamic marking in the second measure.

stirbt sie, wie ein ir - - disch Gut? —

The third system concludes the vocal line and piano accompaniment. The vocal line has three measures with the lyrics 'stirbt sie, wie ein ir - - disch Gut? —'. The piano accompaniment includes a 'dim:' marking in the first measure and ends with a double bar line.