

Etwas geschwind.

SINGSTIMME.

PIANO-FORTE.

The first system of music features a piano accompaniment in the lower staves and a blank vocal line in the upper staff. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*pp*) dynamic and includes a fermata over the first measure. The bass line consists of a steady eighth-note accompaniment.

The second system contains two lines of German lyrics under the vocal line. The piano accompaniment continues with the same rhythmic pattern. The lyrics are:

1. Lei - ser lei - ser klei - ne Lau - te, flü - stre was ich dir ver - trau - te,

2. Nei - disch sind des Nach - bars Söh - ne, und im Fen - ster je - ner Schö - ne,

The third system contains two lines of German lyrics. The piano accompaniment continues, with a *pp* dynamic marking appearing in the middle of the system. The lyrics are:

dort zu je - nem Fen - ster hin!

flim - mert noch ein ein - sam Licht.

Wie die Wel - len sanf - ter Lüf - te Mon - den - glanz und Blu - men - düf - te,
 Drum noch lei - ser klei - ne Lau - te: dich ver - neh - me die Ver - frau - te,

send' es der Ge - bie - the - rinn, send' es der Ge - bie - the - rinn!
 Nach - barn, a - ber - Nach - barn nicht, Nach - barn a - ber - Nach - barn nicht!

D. C. dal