

Nicht zu geschwind, doch kräftig.

SINGSTIMME.

PIANO-FORTE.

Rauschender

Strom, brausender Wald, starrender Fels, mein Auf - ent - halt, rauschender Strom, brausender

Wald, starrender Fels, mein Auf - ent - halt.

*p* *fp*

3 3 6 3 3 6 6

Wie sich die Wel . le an Wel . . le reiht, flies . sen die Thrä . nen mir e . wig er . neut,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Wie sich die Wel . le an Wel . . le reiht, flies . sen die Thrä . nen mir e . wig er . neut,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture with many chords and moving lines. A "cres." marking is present in the piano part.

flies . . sen die Thrä . . nen mir e . wig e . wig er . neut, flies . sen die Thrä . nen mir e . wig er .

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "flies . . sen die Thrä . . nen mir e . wig e . wig er . neut, flies . sen die Thrä . nen mir e . wig er .". The piano accompaniment continues with similar complexity, including a dynamic marking of "f" (forte).

neut.

The third system of music shows the vocal line ending with the word "neut." and a final rest. The piano accompaniment continues with a similar texture, ending with a final chord.

Hoch in den Kro-nen wogend sichs regt, so un-auf-hörlich mein Her-ze schlägt, hoch in den Kronen wogend sichs

*ben marcato.*

regt, so un-auf-hörlich mein Her-ze schlägt, so un-auf-hörlich mein Her-ze schlägt.

Und wie des Fel-sen ur-al-tes Erz

e . wig der . sel . be    blei . bet mein Schmerz,    e . . . wig der . sel . . .

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "e . wig der . sel . be    blei . bet mein Schmerz,    e . . . wig der . sel . . .". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of dense chordal textures. A "cres." (crescendo) marking is placed over the piano part in the third measure, and a "f" (forte) marking is placed in the fifth measure.

be    blei . bet    blei . bet mein Schmerz,    e . wig der . sel . be    blei . bet mein

The second system continues the vocal line with the lyrics "be    blei . bet    blei . bet mein Schmerz,    e . wig der . sel . be    blei . bet mein". The piano accompaniment continues with similar chordal textures, ending with a few chords in the final measure.

Schmerz.

The third system shows the vocal line with a whole rest in the first measure, followed by a whole rest in the second measure, and then the word "Schmerz." in the third measure. The piano accompaniment continues with chordal textures, ending with a "decres." (decrescendo) marking in the final measure.

Rau-schender Strom, brausen-der Wald, star-ren-der Fels mein Auf-ent-halt, rau-schender

Strom, brausen-der Wald, star-ren-der Fels - - - - - , rauschender Strom - - - - - , brau-

- - sender Wald, mein Auf-ent-halt. - -

*p* *ff* *cres.* *ff* *decres.* *p* *pp*