

5.
Aufenthalt
Reilstab

Nicht zu geschwind, doch kräftig.

The piano introduction consists of two staves. The right hand features a series of chords, with the first three marked with a piano (*p*) dynamic and a triplet of eighth notes. The left hand plays a simple bass line with quarter notes.

Rau-schen-der Strom, brau-sen-der Wald, star-ren-der

The first system of the vocal piece. The vocal line (treble clef) begins with a rest followed by the lyrics. The piano accompaniment (grand staff) continues with chords and a bass line.

Fels mein Auf-ent-halt, rau-schen-der Strom, brau-sen-der

The second system of the vocal piece. The vocal line continues with the lyrics. The piano accompaniment features a prominent triplet in the right hand.

Wald, — star-ren-der Fels mein Auf-ent-halt.

The third system of the vocal piece. The vocal line concludes the phrase. The piano accompaniment includes a *fp* (fortissimo piano) dynamic marking.

Wie sich die Wel - - le an Wel - - le reiht,

The fourth system of the vocal piece. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

flie - ßen die Trä - nen mir e - - wig er - neut, flie - - ßen die Trä - -

cresc.

- - - nen mir e - wig, e - wig er - neut, flie ßen die

Trä - nen mir e - wig er - neut.

Hoch in den Kro - nen wo - gend sich's

decresc.

p

ben marcato

regt, so un - auf - hör - lich mein Her - - ze schlägt, hoch in den Kro - nen

mf

wo - gend sich's regt, so un - auf - hör - lich mein Her - ze schlägt, so un - auf -

hör - lich mein Her - - - ze schlägt.

Und wie des Fel - sen ur - al - - tes Erz, e - - wig der -

sel - - be blei - bet mein Schmerz, e - - wig der - sel - - - be

blei - bet, blei - bet mein Schmerz, e - wig der - sel - be blei - bet mein

Schmerz.

Rau-schen-der Strom, brau-sen-der Wald, star-ren-der Fels mein Auf-ent-

cresc. *p*

halt, rau-schen-der Strom, brau-sen-der Wald, star-ren-der Fels,

cresc. *ff*

rau-schen-der Strom, brau - - - sen-der Wald mein

decresc. *p*

Auf-ent - halt.

pp