

Nicht zu geschwind.

SINGSTIMME.

PIANO = FORTE.

The musical score consists of three systems. The first system shows the vocal line (SINGSTIMME) and the piano accompaniment (PIANO = FORTE). The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *p*, *fp*, and *fp*. The second system continues the piano accompaniment with dynamic markings *fp*, *f*, and *p*. The third system introduces the vocal line with the lyrics: "Es brent mir un-ter beyden Sohlen, tref'ich auch schon auf Eis und Schnee, ich mocht' nicht wieder Athem". The piano accompaniment in this system includes dynamic markings *p*, *cres.*, *f*, and *p*.

hoh-len, bis ich nicht mehr die Thür-me seh hab mich an je-den Stein ge - stossen, so

*cres.* *sf* *p* *f* *p*

eilt' ich zu der Stadt hin - aus die Krä-hen warfen Bäll' und Schlossen auf mei-nen Hut von

*f* *p*

je-dem Haus, die Krähen warfen Bäll' und Schlossen auf meinen Hut von jedem Haus.

*dim:*

Wie anders hast du mich em - pfan - gen, du Stadt der Un - beständig - keit an

deinen blanken Fenstern san - gen die Lerch und Nachtigall im Streit. Die runden Linden - bäu - me

blüh - ten, die kla - ren Rinnen rauschten hell, und, ach, zwey Mädchenaugen glüh - ten, da

was geschehn um dich Ge . sell und ach, zwey Mädchenaugen glüh . ten, da war's geschehn um dich, Ge .

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include piano (p) and crescendo (cres.).

.sell. Kümmt mir der Tag in die Ge . danken möcht' ich noch einmahl rückwärts sehn möcht'

The second system continues the vocal line and piano accompaniment. The piano part features a change in dynamics to forte (f) and includes a crescendo (cres.) marking. The key signature changes to F major.

ich zu . rü . ke wie . der wanken, vor ih . rem Hau . se stil . le stehn, kömmt mir der Tag in die Ge .

The third system concludes the vocal line and piano accompaniment. The piano part includes dynamics of piano (p), crescendo (cres.), forte (f), and pianissimo (pp). The key signature remains F major.

- danken 'möcht' ich noch einmahl rückwärts sehn, 'möcht' ich zu-rü-cke wie-der

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- danken 'möcht' ich noch einmahl rückwärts sehn, 'möcht' ich zu-rü-cke wie-der". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with chords. A *pp* dynamic marking is present in the right hand.

wanken vor ih-rem Hau-se stil-le stehn, 'möcht' ich zu-rü-cke wie-der wanken vor ih-

The second system continues the vocal line with lyrics: "wanken vor ih-rem Hau-se stil-le stehn, 'möcht' ich zu-rü-cke wie-der wanken vor ih-". The piano accompaniment features a more active right hand with eighth-note chords and a left hand with chords. A *fp* dynamic marking is present in the right hand.

- rem Hau-se stil-le stehn, vor ih-rem Hau-se stille stehn.

The third system concludes the vocal line with lyrics: "- rem Hau-se stil-le stehn, vor ih-rem Hau-se stille stehn." The piano accompaniment includes a *decres.* marking in the right hand and a *pp* marking in the left hand. The system ends with a double bar line and a fermata over the final chord.