

N<sup>o</sup> 10.

RAST.

39

SINGSTIMME.

Mässig.

PIANO-FORTE.

Nun merk' ich erst wie  
müd' ich bin, da ich zur Ruh mich le - ge,  
Das Wandern hielt mich mun-ter hin auf un-wirth.ba - rem  
We - ge Die Füs - se frugen nicht nach Rast es war zu kalt zum stehen der Rücken fühlte keine Last

*p* *dim:* *(leise.)* *pp*

Detailed description: This is a musical score for a song. It features a vocal line (SINGSTIMME) and a piano accompaniment (PIANO-FORTE). The tempo is marked 'Mässig.' and the mood is 'RAST.'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are in German. The piano part includes dynamic markings such as *p*, *dim:*, *(leise.)*, and *pp*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

T. H. 5110.

(stark.) Der Sturm half fort mich wehen (leise.) Der Rücken fühlte kei-ne Last, (stark.) der

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic marking '(stark.)' and the lyrics 'Der Sturm half fort mich wehen'. It then transitions to a piano dynamic '(leise.)' for the lyrics 'Der Rücken fühlte kei-ne Last,' and returns to forte '(stark.)' for the word 'der'. The piano accompaniment includes dynamic markings 'cres.', 'f', 'pp', and another 'cres.'.

Sturm half fort mich wehen. In ei-nes Köhlers engem Haus hab

The second system continues the musical score. The vocal line has a rest for the first part of the system, then resumes with the lyrics 'Sturm half fort mich wehen.' followed by 'In ei-nes Köhlers engem Haus hab'. The piano accompaniment features dynamic markings 'f', 'p', 'dim.', and 'pp'.

Ob-dach ich ge-fun-den, Doch meine Glieder ruh'n nicht aus: so brennen ih-re Wun-den

The third system of the musical score shows the vocal line with the lyrics 'Ob-dach ich ge-fun-den,' and 'Doch meine Glieder ruh'n nicht aus: so brennen ih-re Wun-den'. The piano accompaniment includes dynamic markings 'cres.' and 'p'.

(leise.)  
 Auch du mein Herz in Kampf und Sturm so wild und so ver-wegen fühlst in der Still' erst dei-nen Wurm

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* is present in the piano part.

(stark.) (leise.) (stark.)  
 mit heissem Stich sich re-gen fühlst in der Still erst dei-nen Wurm mit

The second system continues the piece. The vocal line starts with a half rest, then has a series of notes. The piano accompaniment includes dynamic markings of *cres.* (crescendo) and *pp* (pianissimo). The system concludes with a half rest in the vocal line.

heis-sem Stich sich re-gen.

The third system shows the vocal line starting with a half rest, followed by the words "heis-sem Stich sich re-gen." The piano accompaniment features a *decres.* (decrescendo) marking. The system ends with a double bar line and a fermata over the final note.