

# XVI. Letzte Hoffnung.

Nicht zu geschwind.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line consists of a whole rest followed by a half rest. The piano accompaniment begins with a piano (*pp*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system of music includes the vocal line and piano accompaniment. The lyrics are: "Hie und da ist an den Bäumen manches bunte Blatt zu seh'n,". The piano accompaniment continues with a piano (*pp*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

The third system of music includes the vocal line and piano accompaniment. The lyrics are: "und ich bleibe vor den Bäumen oftmals in Gedanken". The piano accompaniment continues with a piano (*pp*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

The fourth system of music includes the vocal line and piano accompaniment. The lyrics are: "steh'n. Schau.e nach dem einen Blatte, hänge". The piano accompaniment continues with a piano (*pp*) dynamic, featuring a melody in the right hand and a bass line in the left hand.



mei - ne Hoffnung dran; spielt der Wind mit meinem Blat - te, zitr' ich,

*cresc.*

was ich zittern kann.

Ach, und fällt das Blatt zu Bo - den,

*cresc.*

*f*

**Etwas langsamer.**

fällt mit ihm die Hoff - nung ab,

*delesc.*

*p un poco ritard.*

*pp*



*a tempo*

fall' ich sel - ber mit zu Bo - den,

*a tempo*

*cresc.* *f*

weïn', — weïn' auf mei - ner Hoff - nung

*decresc.* *p*

Grab, — weïn', — weïn' auf mei - ner Hoff - nung.

*pp*

Grab.

*fp* *pp*