

II. Die Wetterfahne.

Ziemlich geschwind, unruhig.

Singstimme.

Pianoforte.

The first system shows the vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line is mostly rests. The piano accompaniment is in 6/8 time, starting with a forte (f) dynamic and featuring a trill (tr) in the right hand.

Der Wind spielt mit der Wet-terfah-ne auf mei-nes schö-nen Liebchens Haus.

The second system contains the first line of lyrics. The vocal line begins with a trill (tr) and a piano (p) dynamic. The piano accompaniment also features a trill (tr) and a piano (p) dynamic.

Da dacht ich schon in meinem Wahne: sie piff den ar-men Flüchtling - aus. Er

The third system contains the second line of lyrics. The piano accompaniment includes a piano (p) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic.

hätt' es e-her be-mer-ken sollen des Hau-ses auf-ge-steck-tes Schild, so hätt'-er nim-mer

The fourth system contains the third line of lyrics. The piano accompaniment starts with a piano (p) dynamic.

su-chen wol-len im Haus ein treu-es Frau-en-bild. Der

The fifth system contains the fourth line of lyrics. The piano accompaniment includes a crescendo (cresc.), forte (f) dynamics, and a pianissimo (pp) dynamic. The word "leise" is written above the vocal line.

laut

Wind spielt drin-nen mit den Her-zen wie auf dem Dach, nur nicht so laut. Was

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *pp* and *cresc.*

fra-gen sie nach meinen Schmerzen? ihr Kind ist ei - - ne rei - che Braut.

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *cresc.*

leise
Der Wind spielt drinnen mit den Her-zen wie auf dem Dach, nur nicht so laut.

The third system features a vocal line with the word *leise* above it. The piano accompaniment includes trills (*tr*) and dynamic markings *pp*.

laut
Was fra-gen sie nach meinen Schmerzen? was fra-gen sie nach meinen Schmerzen? ihr

The fourth system features a vocal line with the word *laut* above it. The piano accompaniment includes dynamic markings *cresc.* and *mf*.

Kind ist ei - - ne rei - che Braut.

The fifth system features a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *fz*.

The sixth system is a piano accompaniment system featuring trills (*tr*) and dynamic markings *pp*.