

SINGSTIMME.

PIANO-FORTE.

Von der Stras-se her ein Posthorn klingt, Was hat es, dass es so

hoch aufspringt, mein Herz — — — ? Was hat es, dass es so hoch aufspringt

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mein Herz — — — mein Herz — — — ? Die Post bringt keinen Brief für

dich, Was drängst — du denn so wunderlich, mein Herz — mein Herz? — Die

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Post bringt keinen Brief für dich, mein Herz — — mein Herz? Was drängst du denn so wunderbarlich mein Herz — —

*eres.* *p* *f*

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mein Herz?

Nun ja, die Post kommt aus der Stadt, Wo ich ein liebes Liebchen hatt', mein

Herz! Wo ich ein liebes Liebchen hatt', mein

Herz - - - mein - Herz - - - ! Willst wohl ein-mahl hinüber sehn, und fra - - - gen,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamic markings include *fp* and *pp*. A first ending bracket is present at the end of the system.

wie es dort mag gehn, mein Herz mein Herz? Willst wohl einmahl hin - über sehn, mein Herz - mein

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *pp* and *p*. A first ending bracket is also present at the end of the system.

Herz, und fragen wie es dort mag gehn, mein Herz - - - mein Herz - - - ?

The third system concludes the page. The vocal line ends with a question mark. The piano accompaniment features a final cadence. Dynamic markings include *f* and *p*.