

DER LINDENBAUM.

Mässig.

SINGSTIMME.

PIANO - FORTE.

The musical score is written in G major and 3/4 time. It consists of three systems. The first system shows the vocal line (SINGSTIMME) and the piano accompaniment (PIANO - FORTE). The piano part begins with a *pp* dynamic and features a rhythmic pattern of eighth notes with triplets. The second system continues the piano accompaniment, marked with *cres.* and *fp*. The third system introduces the vocal melody with the lyrics: "Am Brunnen vor dem Thore, da steht ein Lindenbaum, ich träumt' in seinem Schatten, so". The piano accompaniment for this system is marked *ppp* and *p*.

manchen süßen Traum, ich schnitt in seine Rin-de so manches lie-be Wort, es zog in Freud'und

Lei-de zu ihm mich immer fort.

Ich musst' auch heute wan-dern vor-bey in tie-fer Nacht da

hab' ich noch im Dunkel die Augen zu gemacht. Und seine Zweige rauschten als

riefen sie mir zu: komm her zu mir Geselle hier find'st du deine Ruh.

Die kalten Winde bliesen mir

grad' ins An . . ge . sicht der Hut flog mir vom

*cres.*

Ko . . pfe ich wen . . de . te mich nicht.

*decres.*

*decres.*

T. H. 5105.

Nun bin ich manche Stun . de ent . fernt von je . nem Ort und

im . . mer hör'ich's rau . schen: du fän . . dest Ru . he dort! Nun bin ich man . che

Stun . de ent . fernt von jenem Ort und im . . mer hör'ich's rau . schen: du

fän . dest Ruhe dort, du fän . . dest Ru.he dort.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains the lyrics "fän . dest Ruhe dort, du fän . . dest Ru.he dort." with a triplet of eighth notes above the second measure. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture of triplets and sixteenth-note patterns. A dynamic marking of *fp* (fortissimo piano) is present in the second measure of the piano part.

The second system of the musical score continues the piano accompaniment. It features a prominent melodic line in the right hand consisting of a series of sixteenth notes, with a decrescendo (*decres.*) marking. The left hand provides a harmonic accompaniment with some rests.

The third system of the musical score concludes the piece. It features a decrescendo (*dim:*) marking and ends with a double bar line. The piano accompaniment continues with sixteenth-note patterns in both hands.