

VII. Auf dem Flusse.

Singstimme. *Langsam.*)*

Der du so lu - stig

Pianoforte. *pp staccato*

sehr leise

rauscht, du hel - ler, wil - der Fluss, wie still bist du ge - wor - den, giebst

ppp

kei - nen Schei - de - gruss! Mit har - ter, star - rer Rin - de hast

pp

sehr leise

du dich ü - ber - deckt, liegst kalt und un - be - weg - lich im San - de - aus - ge -

ppp

*) Urspr: Mässig.

streckt. In dei - ne De - eke grab' ich mit

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A *pp* dynamic marking is present in the piano part.

ei - nem spi - tzen Stein den Na - men mei - ner Lieb - sten und

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment with chords. A *pp* dynamic marking is present.

Stund' und Tag hin - ein: Den Tag des er - sten Grusses, den

The third system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment with chords. A *pp* dynamic marking is present.

Tag, an dem ich - ging; um Nam' und Zah - len win - det sich

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment with chords. A *pp* dynamic marking is present.

ein zer - broch' - ner Ring.

The fifth system concludes the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment with chords. A *dim.* dynamic marking is present in the piano part, and a *pp* dynamic marking is present in the vocal line.

Mein Herz, in die - sem Ba - che er -

kennst du - nun dein Bild? Ob's un - ter sei - ner Rin - de wohl

auch so rei - ssend schwillt, ob's wohl

auch so - rei - ssend schwillt? Mein Herz, in die - sem Ba - che

er - kennst du nun dein Bild? Ob's un - ter sei - ner

ppp *cresc.* *f*

Detailed description: This system contains the first two lines of music. The vocal line starts with a fermata over the first measure, followed by a melodic line with a slur and a fermata at the end. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ppp*, *cresc.*, and *f*.

Rin - de wohl auch so rei - ssend schwillt, ob's wohl

tr

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody with a slur and a fermata. The piano accompaniment has a consistent rhythmic accompaniment. A trill (*tr*) is marked in the piano part.

auch so - rei - ssend schwillt, ob's wohl auch so - rei - ssend

fz

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a slur and a fermata. The piano accompaniment features a dynamic marking of *fz* (forzando).

schwillt?

fp *decresc.* *pp*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with a fermata. The piano accompaniment concludes with a dynamic marking of *pp* and a final cadence.