

Am. Feyerabend.

N. 5

Sehr schnell Geschwind

Singstimme

Piano Forte

The first system of music features a vocal line (Singing Voice) and a piano accompaniment (Piano Forte). The vocal line is written on a single staff with a treble clef and a 6/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, with a 6/8 time signature. The piano part begins with a forte (f) dynamic and ends with a piano (p) dynamic. The music is in a minor key, indicated by a single flat (B-flat).

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Hätt ich tau... sende Armee zu ruh... ren könnt ich brausend die Rä... der". The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "füh... ren könnt ich we... hen durch al... le Häi... ne könnt ich dreh... en al... le Stei... ne". The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

• dass die schö...ne Mül...lerin merk...te mei...nen treu...en Sinn dass die schö...ne

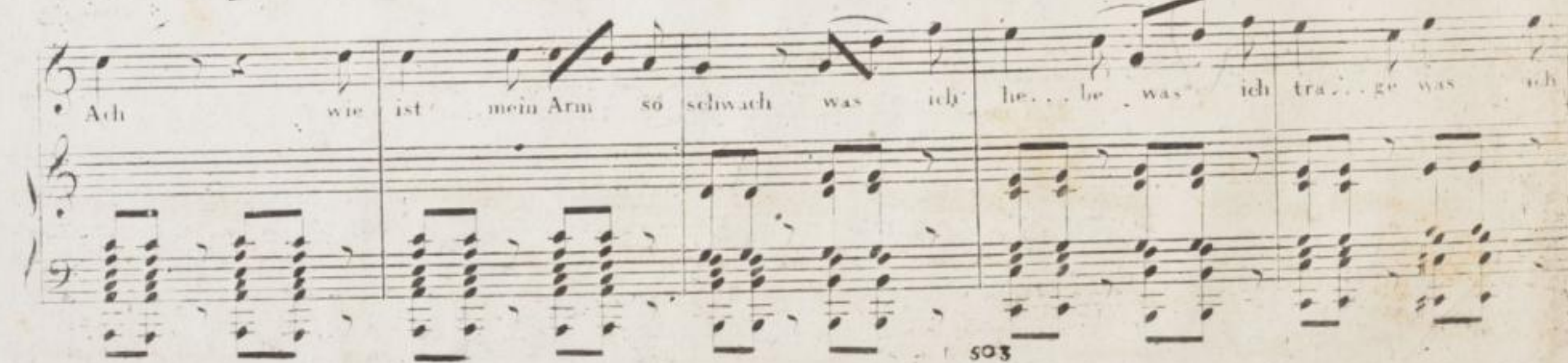


• Mül...lerin merk...te mei...nen treu...en Sinn

*decrescendo*



Ach wie ist mein Arm so schwach was ich he...be was ich tra...ge was ich



schmecke was ich schla...ge je...der Knap...pe thut mirs nach je...der Knap...pe thut mirs

nach, Und da sitz ich in der gros...sen Rim...de

in der stil...len küh...len Fey...er...stum...de und der

X

Mais...ter sagt zu al...len eu...er Werk hat mir ge. fal...len eu...er Werk hat mir ge

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line contains the lyrics 'Mais...ter sagt zu al...len eu...er Werk hat mir ge. fal...len eu...er Werk hat mir ge'. The piano accompaniment consists of chords and simple rhythmic patterns.

fal...len und das lie...be Mäd...chen sagt — al...len ei...ne gu...te

The second system continues the vocal line with the lyrics 'fal...len und das lie...be Mäd...chen sagt — al...len ei...ne gu...te'. The piano accompaniment includes a dynamic marking of 'pp' (pianissimo) and features some arpeggiated chords.

Nacht al...len ei...ne gu...te Nacht

*Etwas geschwinde*

The third system concludes the vocal line with the lyrics 'Nacht al...len ei...ne gu...te Nacht'. The piano accompaniment becomes more active, with a dynamic marking of 'f' (forte) and a tempo instruction 'Etwas geschwinde' (slightly faster). The system ends with a fermata over the final notes.

Stau... send Arme zu ruh...ren kömmt ich brausend die Rã... der füh...ren kömmt ich we...hen durch al...le

Hat...ne kömmt ich dre...hen al...le Stei...ne dass die schö...ne Mül...ler...in merk...te

mei...nen mei...nen treu...en Sinn dass die schö...ne Mül...ler...in merk...te



mel...nen mei...nen treu...en Sinn dass die schö...ne

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part includes dynamic markings 'p' and 'pp'.

Mil...ler... in merk...te mei...nen treu...en Sinn.

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes dynamic markings 'F' and 'p'.

Musical notation for the third system, including piano accompaniment. The piano part includes dynamic markings 'pp' and 'F'.