

# Rückweg

Mayrhofer

Etwas geschwind

Zum  
Was

*p*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo marking is 'Etwas geschwind'. The vocal line begins with a rest, followed by a few notes. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Do - naustrom, zur Kai - ser - stadt geh' ich in Ban - gig - keit: (2.) denn  
starrt dein Au - ge thrä - nenfeucht hin - aus in blau - e Fern? (1.) Ach,

The second system of the musical score. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Do - naustrom, zur Kai - ser - stadt geh' ich in Ban - gig - keit: (2.) denn starrt dein Au - ge thrä - nenfeucht hin - aus in blau - e Fern? (1.) Ach,". The piano accompaniment continues with the same rhythmic pattern as in the first system.

was das Le - ben Schö - nes hat, ent - wei - chet weit und weit -  
dor - ten weilt' ich, un - erreicht, frei un - ter Frei - en gern -

*mf*

The third system of the musical score. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "was das Le - ben Schö - nes hat, ent - wei - chet weit und weit - dor - ten weilt' ich, un - erreicht, frei un - ter Frei - en gern -". The piano accompaniment continues with the same rhythmic pattern as in the previous systems. A mezzo-forte (*mf*) dynamic marking is present.

Die Ber - ge schwinden all - gemach, mit ih - nen  
 Wo Lie - be noch und Treu - e gilt, da öff - net

Wald und Fluss, der Kü - he Glo - cken läu - ten nach, und Hüt - ten  
 sich das Herz, die Frucht an ih - ren Strah - lenschwilt, undstre - bet

ni - cken Gruss, der Kü - he Glo - cken läu - ten nach, und Hüt - ten ni - cken  
 him - mel-wärts, die Frucht an ih - ren Strah - lenschwilt, und stre - bet him - mel -

Gruss.  
 wärts.