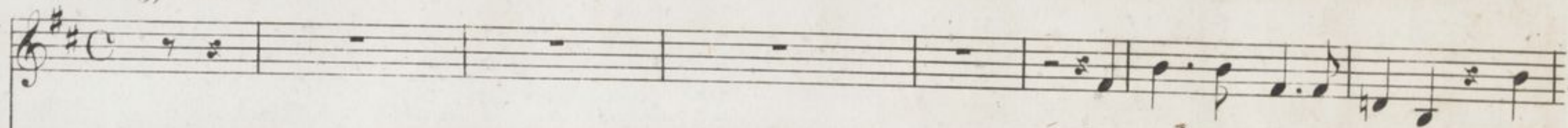


N^o 3. PHILOCTET.

Unruhig, schnell.

Singstimme.



Da sitz' ich ohne Bo=gen, und

Pianoforte.

starre in den Sand!

Was that ich dir U = lysses, dass du sie mir ent = wandt? die

Waf=fe die den Trojern des To=des Bo=the war, die auf der wü=sten Jn=sel mir Un=

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Waf=fe die den Trojern des To=des Bo=the war, die auf der wü=sten Jn=sel mir Un=" with hyphens indicating syllable placement. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings such as *fz* and *f*.

= ter = halt ge = bar .

The second system continues the vocal line and piano accompaniment. The lyrics are "= ter = halt ge = bar ." with hyphens. The piano accompaniment includes first fingerings (marked with "1") and a dynamic marking of *f*.

Es rau=schen Vö=gel=schwärme mir ü=bern greisen

The third system continues the vocal line and piano accompaniment. The lyrics are "Es rau=schen Vö=gel=schwärme mir ü=bern greisen" with hyphens. The piano accompaniment includes a dynamic marking of *p* and features a complex rhythmic pattern with many beamed notes.

Haupt, ich greife nach dem Bogen, um = sonst, um = sonst, er ist ge = raubt!

Aus dichtigem Busche ras = selt der braune Hirsch her = vor, ich

strecke lee = re Ar = me zur Neme = sis em = por, zur Neme = sis em = por.

Du schlauer Kö-nig

scheu-e der Göttinn Rä-cherblick, er = bar-me dich und stel = le den

Bo = gen mir zu = rück, den Bo = gen mir zu = rück.