

Fräulein Maria Ambros
gewidmet vom Verleger.

20.

Nachtviolen.

Joh. Mayrhofer.

Langsam.

Fr. Schubert.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand, both in a 3/4 time signature with a key signature of three flats.

Nacht - vi - o - len, Nacht - vi - o - len, dunk - le Au - gen, see - len - vol - le, se - lig ist es,

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Nacht - vi - o - len, Nacht - vi - o - len, dunk - le Au - gen, see - len - vol - le, se - lig ist es,". The piano accompaniment continues with the same melodic and bass lines as the first system.

sich ver - sen - ken in dem sammt'nen Blau, in dem sammt'nen Blau.

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "sich ver - sen - ken in dem sammt'nen Blau, in dem sammt'nen Blau." The piano accompaniment continues with the same melodic and bass lines as the previous systems.

Grü - ne Blät-ter stre - ben freu-dig, euch zu hel - len, euch zu schmü-cken,

doch ihr bli - cket ernst und schweigend in die lau - e Früh-ling's-luft.

Mit er - hab'-nen Weh - muths-strah - len

tra - fet ihr mein treu - es Herz, und nun blüht in stum - men Näch - ten

fort die hei - li - ge Ver - bin - - - dung, nun blüht in

stum - men Näch - ten fort die hei - li - ge Ver - bin - - -

dung.