

# Auf der Donau.

**Singstimme** *Langsam*

**Piano Forte** *pp*

Auf der Wel - - - len Spie - - - gel

schwimmt der Kahn al - - - te Bur - - - gen ra - - - gen

him - - mel an Tan - - nen wäl - - - der rauschen Gei - - - ster - gleich

und das Herz im Bu - - - sen wird uns weich.



Denn der Men - schen Wer - ke sin - = ken all, wo ist Thurm, wo Pfor - te, wo der

*tr* *tr* *cres = = cen do* *tr*

Wall, wo sie selbst, die Star - ken, erz - geschirmt, die in Krieg und Jagden hingen,

*poco* *a poco*

*tr* *tr* *tr*

stürmt ? Wo ? Wo ?

*ff* *pp* *dimin*

*tr* *tr* *tr* *tr*

*a tempo.*

Trau - = ri - ges Ge - strip - = pe wu - = chert fort

*pp*



wah = rend frommer Sa = = = ge Kraft ver = dorrt und im kleinen Kahne

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'wah = rend frommer Sa = = = ge Kraft ver = dorrt und im kleinen Kahne'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

wird uns bang Wel = len drohn wie Zei = = = ten Un = = = ter = gang

The second system continues the musical piece. The vocal line has the lyrics 'wird uns bang Wel = len drohn wie Zei = = = ten Un = = = ter = gang'. The piano accompaniment features a dynamic marking of *f* (forte) and *p* (piano) in the right hand, with a *pp* (pianissimo) marking in the left hand.

Un = = = ter = gang dimin Un = = = ter =

The third system shows the vocal line with lyrics 'Un = = = ter = gang dimin Un = = = ter ='. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the right hand.

-gang.

The fourth system concludes the page with the vocal line starting with '-gang.'. The piano accompaniment features multiple *pp* (pianissimo) dynamic markings in the right hand.