

121.

8

Frisch, doch nicht zu schnell.

Der Alpenjäger.

Von Joh: Mayerhofer.

Singstimme.

Auf ho = hen Berge = rü = cken, wo frischer al = les grünt ins

PIANOF:

Land hinab zu bli = cken, das Ne = belleicht zer = rinnt —, er = freut den Al = pen = jä = ger er =

= freut den Al . penjä = ger. Je steiler und je schrä = ger die Pfade sich verwin = den, je mehr Gefahr aus

Schlünden, so freyer schlägt die Brust, so freyer schlägt die Brust.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are printed below the notes. The piano accompaniment includes dynamic markings of *f* and *pp*.

Er ist der fernen Lieben die ihm daheim geblieben sich seliger bewußt, sich

The second system continues the musical piece with the same vocal and piano parts. The lyrics are printed below the vocal line. The piano accompaniment features a series of chords in the bass line.

seliger bewußt. Und ist er nun am Ziele so drängt sich in der

The third system concludes the musical piece. The vocal line ends with a fermata. The piano accompaniment features a series of chords in the bass line and a dynamic marking of *pp*.

123.

Stil = le ein süs = = ses Bild — ihm vor; der Sonne goldne Strahlen, sie we = ben und sie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *pp* (pianissimo) in the middle of the system.

mah = len, die er im Thal er = kor — die er im Thal er = kor

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes a *dim:* (diminuendo) marking towards the end of the system. The bass line of the piano accompaniment shows a change in chord structure towards the end.

Wie oben.
Auf ho = hen Berges = rü = ken, wo frischer al = les grünt, ins Thal hinab zu

The third system begins with the instruction "Wie oben." (As above). The vocal line and piano accompaniment are shown. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

blic = ken, das ne = belleicht zerrinnt, erfreut den Al = pen = jä = ger, erfreut den Al = pen =

= jä = ger. Je steiler und je schrä = ger die Pfa = de sich ver = win = den, je mehr Gefahr aus

Schlünden so freyer schlägt die Brust so freyer schlägt die Brust.