

# ADELAIDE.

Gedicht von Mathisson.

Sehr mässig.

Singstimme.

Ein = = = sam

Pianoforte.

wan = delt dein Freund im Früh = lings = garten, mild vom lieblichen Zau = berlicht um = flossen,

das durch wankende Blüthenzwei = ge zit = tert, A = = = dela = i = = = de!



In der spie - gelnden Fluth, im Schnee der Alpen, in des sin - kenden Tages Goldge - wöl - ken,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a forte (f) dynamic marking and a triplet of eighth notes in the bass line.

im Ge - fil - de der Ster - = ne strahlt dein Bildniss, dein Bildniss A - de - la - i - de!

The second system continues the vocal line and piano accompaniment. The piano part features a 'cresc.' (crescendo) marking and a forte (ff) dynamic marking. The piano accompaniment consists of a busy eighth-note pattern in the right hand and a more rhythmic bass line.

A = = bend = = lüft - chen im zarten Laube flüstern; Sil = = ber = = glöckchen des Mai's im Gra - se

The third system concludes the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a supporting bass line.



säu = seln; Wel = = = len rauschen und Nach = ti = gal = len flö = ten:

*cresc:*

A = de = la = = i = de, A = de = la = i = = = = de!

*Tempo 1<sup>o</sup>*

Einst, o Wun = der, ent = blüht auf mei = nem Gra = be

*rall:* *p*

*Tempo 1<sup>o</sup>*



ei = ne Blu = me der A = sche mei = nes Herzens; deut = lich schimmert auf je = dem Purpur =

blättchen A = = de = la = i = = = de, A = = = de = la =

i = = = de, *pp* A = = de = la = i = = = de!

