

Edone.

Gedicht von Fr. G. Klopstock.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

compenirt von

Nº 230.

FRANZ SCHUBERT.

Juni 1816.

Mässig, zart.

Singstimme.

Dein sü - sses Bild, E - do - ne, schwebt

Pianoforte.

stets vor mei-nem Blick; al - lein ihn trü - ben Zäh - ren, dass du es selbst nicht

bist. Ich seh' es, wenn der A - bend. mir

däm - mert, wenn der Mond mir glänzt, seh' ich's und wei - ne, dass

du es selbst nicht bist. Bei je - nes Tha - les Blu - men, die ich ihr le - sen

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *p*.

will, bei je - nen Myr - ten - zwei - gen, die ich ihr flech - ten will, be -

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a *cresc.* marking and a *f* dynamic. The system concludes with another *cresc.* marking.

schwör' ich dich, Er - schei - nung, auf, und ver - wand - le dich! - ver - wand - le dich, Er -

The third system shows the vocal line and piano accompaniment. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment has a *f* dynamic and a *p* dynamic. The system ends with a *f* dynamic.

schei - nung und werd' E - do - ne selbst!

The fourth system is the final one on the page. The vocal line ends with a quarter note and a whole rest. The piano accompaniment features a *p* dynamic and concludes with a final chord.