

Heimliches Lieben.

2.

Mässig

Voce

Piano-

Forti

The musical score is written in G major and common time. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part is divided into 'Piano' and 'Forti' sections. The lyrics are written below the vocal line.

O du wenn di-ne Lip-pen mich be-
ruh-ren so will die Lust-die See-le mir ent-füh-ren ich füh-le tief- - ein

na - - men - lo - - ses Be - ben den Ba - - - - - sen he - - ben

Mein Au - - ge flammt,

ores:

Gluth schwebt auf mei - - nen Wan - gen, es schlägt mein Herz in un - be - kannt Ver -

lan-gen, mein Geist ver--irrt in trun-cker Lip-pen Stam-meln, kann

kaum kann kaum sich sam--meln.

Mein Le--ben, hängt in ei--ner sol--chen

Stun-de an dei-nem süs-sen, ro-sen wei-chen Mun--de, und will-bey dei-nem

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving lines.

trau-ten Arm-um fas-sen mich fast - - - ver - - - las - - - sen.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand. The notation includes various musical symbols such as slurs, ties, and accidentals.

O daß es doch-nicht aus-ser sich kann flie-hen, die See-le

The third system concludes the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand. The notation includes various musical symbols such as slurs, ties, and accidentals.

ganz in dei-ner See-le glü-hen, das doch die Lip--pen, die vor Seh-n-sucht bren--nen sich

müs- - - - sen tren- - - - nen das doch im Kuß- mein We- sen nicht zer-

flic- set, wenn es so fest an dei- nen Mund sich schlies- set und an dein

Herz, das nie-mals laut darf wa - - - gen für mich für mich zu schla - - - gen

dafs doch im Kuß mein Wi - sen nicht zer - fließ - - - set,

wenn es so fest an dei - nen Mund sich schlies - - set, und an dein Herz, das

cres:
 nie-mals laut darf wa-gen für mich für mich für mich - - - zu schla - - gen.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a crescendo marked 'cres:'. The lyrics are 'nie-mals laut darf wa-gen für mich für mich für mich - - - zu schla - - gen.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. Dynamic markings include 'f' (forte) and 'pp' (pianissimo).

das nie--mals laut darf wa - - - - gen,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a few rests before the lyrics 'das nie--mals laut darf wa - - - - gen,'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'pp' (pianissimo) and 'sp' (sforzando).

für mich zu schla - - - - gen.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a few rests before the lyrics 'für mich zu schla - - - - gen.' The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'sp' (sforzando) and 'pp' (pianissimo).