

N^o 15.

DER DOPPELGÄNGER.

Heine.

Sehr langsam.

SINGSTIMME.

PIANO = FORTE.

Still ist die Nacht, es ruhen die
Gassen, in die- - sem Hau- - se wohnte mein Schatz, sie hat schon
längst die Stadt ver- - las- - sen, doch steht noch das Haus auf dem sel- - ben Platz.

The musical score consists of three systems. Each system has a vocal line (SINGSTIMME) and a piano accompaniment (PIANO = FORTE). The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The tempo is marked 'Sehr langsam.' The key signature has one sharp (F#). The time signature is 3/4. The lyrics are in German. The piano part includes dynamic markings like 'pp' and 'V'.

da steht auch ein Mensch, und starrt in die Höhe, und ringt die Hände

cres. *poco a poco.*

vor Schmerzensgewalt; mir graust es, wenn ich sein Antlitz sehe, der Mond zeigt

ff *ff* *decres.* *p* *cres.*

mir meine eigene Gestalt, Du Doppelgänger,

ff *ff* *decres.* *p* *accelerando.*

du bleicher Ge - sel - le, was äffst du nach mein Lie - bes - leid, ^x das mich ge - quält auf die - ser

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "du bleicher Ge - sel - le, was äffst du nach mein Lie - bes - leid, ^x das mich ge - quält auf die - ser". The piano accompaniment is written in a grand staff (treble and bass clefs). It begins with a *cres.* marking and features several *ff* (fortissimo) markings. The piano part includes chords and some melodic fragments.

Stel - le, so man - che Nacht, in al - - - - - ter Zeit?

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Stel - le, so man - che Nacht, in al - - - - - ter Zeit?". The piano accompaniment features a *ff* marking followed by a *p* (piano) marking and ends with a *pp* (pianissimo) marking. The piano part includes chords and some melodic fragments.

The third system of the musical score shows the piano accompaniment continuing. It features a *ppp* (pianississimo) marking. The piano part includes chords and some melodic fragments. The system ends with a double bar line.