

N^o 8.

Etwas geschwind.

DER ATLAS.

H. Heine.

SINGSTIMME.

PIANO-FORTE.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Etwas geschwind.' and the dynamics range from *f* (forte) to *mf* (mezzo-forte) and *cres.* (crescendo). The lyrics are in German and describe the character of Atlas as a burdened figure.

Ich un - glücksel - ger
 At - las, ich unglückselger At - las! ei - ne Welt, die gan - ze Welt der Schmerzen muss ich
 tragen, die gan - ze Welt muss ich tra - gen, Ich tra - ge Un - er - trägli - ches, und

brechen will mir das Herz im Lei . . . be.

Du stolzes Herz, du hast es ja ge-wollt, du wolltest glücklich seyn, un-

end . . . lich glücklich, oder un-end . . . lich e-lend, un-end . . . lich e-lend,

stolzes Herz, und je - tzo bist du e - lend, Ich un - glücksel - ger

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line begins with a series of eighth notes, followed by a half note, and then continues with a melodic line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. A 'cres.' marking is present in the piano part.

Atlas, ich unglückselger Atlas, die ganze Welt der Schmerzen muss ich tragen, die ganze Welt muss ich tra - gen, die

The second system continues the vocal and piano parts. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern, with some changes in the left hand. The overall mood is one of dramatic intensity.

ganze Welt der Schmerzen muss ich tra - gen.

The third system concludes the page. The vocal line ends with a final note. The piano accompaniment features a 'p' (piano) marking followed by an 'f' (forte) marking, indicating a dynamic shift. The piano part ends with a series of chords and a final cadence.