

Rastlose Liebe

Zweite Fassung

von Goethe

Musik von

Franz Schubert

May 1821

Baron Schönstein gewidmet

Edition Schubertlied.de

Rastlose Liebe

Johann Wolfgang von Goethe

Franz Schubert für Baron Schönstein

Nach dem Originalmanuskript

aus der Bibliothèque nationale de France, département Musique, MS-299

Schnell.

The musical score is presented in three systems. The first system (measures 1-6) shows the vocal line (Gesang) and the piano accompaniment (Klavier). The piano part features a rhythmic pattern of eighth notes with dynamic markings *p*, *fz*, and *cresc.*. The vocal line begins with a rest and then enters with the word "Dem".

The second system (measures 7-12) contains the vocal line with the lyrics: "Schnee, dem Re - gen, dem Wind ent - ge - gen, im Dampf der Klüf - te, durch". The piano accompaniment continues with a steady eighth-note accompaniment, marked *p*.

The third system (measures 13-18) contains the vocal line with the lyrics: "Ne - bel - düf - te, im - mer zu, im - mer zu Oh -". The piano accompaniment features a more active eighth-note accompaniment, marked *f*, and concludes with a *cresc.* marking.

20

ne Rast und Ruh. Lie - ber durch Lei - den möcht' ich mich

ffz *decresc.* *p* *fp*

28

schla - gen, als so viel Freu - den des Le - bens er - tra - gen.

fp *cresc.* *f* *p*

35

Al - le das Nei - gen von Her - zen zu Her - zen, ach, wie so ei - gen schaf - fet es Schmer - zen!

p legato

44

Wie, soll ich fliehn? Wäl - der-wärts ziehn? Al - les, al -

cresc. *f* *cresc.* *ff*

52

les ver - ge - bens! Kro - ne des Le - bens, Glück oh - ne

decresc. *p* *p*

60

Ruh, Lie - be bist du, o Lie - be bist du, Glück oh - ne Ruh, Lie - be bist

fp

68

du, Kro - ne des Le - bens, Glück oh - ne Ruh, Lie - be bist du, o Lie - be bist

fp

76

du, Lie - - - be Lie - be, Lie - be bist

f *cresc.* *ff*

83

du.

fz *sf* *sf*