

Rastlose Liebe.

Schnell mit Leidenschaft.

Singstimme.

Piano-
Forte.

Dem

cres:

sempre legato.

p

sempre staccato.

fp

Schnee, dem Re=gen, dem Wind ent = ge = gen, im Dampf der Klüf = te durch Ne = bel = düf = te,

f

fx

fx

fx

fx

im = mer zu, im = mer zu, oh = = = ne Rast und

ff

cres:

ff

Ruh! Lie=ber durch Lei=den wollt' ich mich schlagen, als so viel

p *sp* *sp* *ored:*

Freu = den des Le = bens er = = tra = gen. Al = le das Neigen von Herzen zu Herzen,

f *p* *pp*

ach wie so ei = gen schaffet es Schmerzen. Wie soll ich flieh'n?

f *ored:*

Wäl = derwärts zieh'n? al = = = les, al = = = les ver = = ge = bens!

cres. *ff*

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "Wäl = derwärts zieh'n? al = = = les, al = = = les ver = = ge = bens!". The piano part includes dynamic markings *cres.* and *ff*.

Kro = ne des Lebens, Glück oh = ne Ruh, Lie = be bist

decres. *p* *mf* *fp* *p* *fp* *cres.*

This system contains the second line of music. The vocal line continues in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Kro = ne des Lebens, Glück oh = ne Ruh, Lie = be bist". The piano part includes dynamic markings *decres.*, *p*, *mf*, *fp*, *p*, *fp*, and *cres.*.

du, o Lie be bist du. Glück oh = ne Ruh — Lie = be bist du, — Kro = ne des

p *fz* *fz* *f*

This system contains the third line of music. The vocal line continues in treble clef. The piano accompaniment is in bass clef. The lyrics are: "du, o Lie be bist du. Glück oh = ne Ruh — Lie = be bist du, — Kro = ne des". The piano part includes dynamic markings *p*, *fz*, *fz*, and *f*.

Le = bens, Glück oh = ne Ruh, Lie = be bist du, o Lie = be bist du, o Lie = =

be, Lie = be bist du.

p *cres.* *f* *ff*

fz *fz*

fz *cres.* *fz* *p* *fz*

fz *ff* *fz* *fz* *fz*