

# N<sup>o</sup> 4. LIED DER MIGNON:

(Nur wer die Sehnsucht kennt)

MIGNON. *Langsam.*

Pianoforte *ligato* *pp* *cres:* *pp* *pp*

Nur wer die

Sehn = sucht kennt, weifs, was — ich lei = = de, nur, wer die Sehn = = sucht kennt,

weifs, was ich lei = de. Al = lein und ab = ge = trennt von al = ler Freu = de, seh

*pp*

(sehr leise)

ich ans Fir = ma = ment nach je = ner Sei = te. Ach, der mich liebt und kennt,

*ppp*

*dim:* *à tempo*

ist in der Wei = te, es schwindelt mir, es

*dim:* *à tempo* *cres:*

brennt mein Einge = wei = de, es schwindelt mir, es brennt mein Ein = ge =

*F* *decres:* *P*

wei = de . Nur wer die Sehn = sucht kennt,

*deces:* *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'wei = de .' followed by a quarter rest, then a half note 'Nur' and a quarter rest, and finally a half note 'die' and a quarter rest. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. A 'deces:' marking is placed under the piano part, and a 'pp' dynamic marking is placed under the vocal line.

weifs, was ich lei = = de, nur wer die Sehnsucht kennt, weifs, was ich lei = =

*fz:* *pp* *F* *p*

Detailed description: This system contains the next two measures. The vocal line continues with 'weifs, was ich lei = = de,' followed by a quarter rest, then 'nur wer die Sehnsucht' and a quarter rest, and finally 'kennt, weifs, was ich lei = ='. The piano accompaniment continues with similar patterns. Dynamic markings include 'fz:', 'pp', 'F', and 'p'.

de .

*cres:* *pp* FINE.

Detailed description: This system contains the final two measures. The vocal line ends with 'de .' and a quarter rest. The piano accompaniment concludes with a series of chords and a final cadence. Dynamic markings include 'cres:' and 'pp'. The word 'FINE.' is written at the end of the system.