

GRENZEN DER MENSCHHEIT,

von Goethe.

Nicht ganz langsam.

Singstimme.

Pianoforte.

The first system of the score features a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line is mostly rests, indicating the beginning of the piece. The piano accompaniment starts with a series of chords and arpeggiated figures, marked with dynamics such as *fz*, *p*, and *ff*.

Wei = der ur = al = te

hei = li = ge Va = ter mit ge = las = se = ner Hand aus rol = lenden Wol = ken,

D. et C. N.º 4014.

The second system continues the musical score. The vocal line begins with the lyrics "Wei = der ur = al = te". The piano accompaniment continues with complex chordal textures. The third system shows the vocal line with lyrics "hei = li = ge Va = ter mit ge = las = se = ner Hand aus rol = lenden Wol = ken,". The piano accompaniment features a variety of dynamics, including *fz*, *pp*, *f*, *p*, and *pp*.

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segnen = de Blit = ze ü = ber die Er = de sät küss' ich den letz = ten Saum seines

Klei = des , kind = li = che Schau = er tief in der Brust , küss' ich den letz = ten Saum seines

Klei = des , kindli = che Schau = er tief in der Brust ; den mit Göt = tern

soll sich nicht mes = sen ir = gend ein Mensch, hebt er sich aufwärts, und berührt mit dem Scheitel die

Ster = ne, nir = gends haf = ten dann die un = = sichern Soh = len, und mit ihm spielen Wolken und

Win = = = de, nir = gends haften dann die un = = sichern Soh = len, und mit ihm

spielen Wolken und Win = = = de .

Steht er mit festen mar = ki = gen Knochen auf der wohl ge = gründe = ten dau = ern = den Er = de ,

reicht er nicht auf, nur mit der Ei = che o = der der Re = be sich zu ver = gleichen .

Was un = ter = schei = det Göt = ter von Men = schen ? dass vie = = le Wellen vor

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *p*, *ff*, and *fz*.

je = = nen wan = deln, ein e = wi = ger Strom . Uns hebt die Wel = le, verschlingt die

The second system continues the musical piece. The vocal line has a rest in the middle, then resumes with the lyrics. The piano accompaniment features a prominent *fz* dynamic marking in the right hand, with various chordal textures and melodic lines.

Wel = le, und wir ver = sin = ken, und wir ver = sin = = ken .

The third system concludes the page's musical content. The vocal line ends with a rest. The piano accompaniment shows a dynamic range from *fz* to *pp*, with a final melodic flourish in the right hand.

Ein kleiner Ring be-gränzt unser Le-ben, und vie-le Ge-schlech-ter

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano).

reihen sich dau-ernd an ih-res Da-seyns un-end-li-che Ket-te,

The second system continues the vocal and piano parts. The vocal line has a half rest followed by quarter notes. The piano accompaniment features a dynamic marking of *f* (forte) in the beginning, which then changes to *p* (piano). The accompaniment includes chords and melodic fragments in both hands.

an ih-res Da-seyns un-end-li-che Ket-te.

The third system concludes the vocal and piano parts. The vocal line has a half rest followed by quarter notes. The piano accompaniment starts with a dynamic marking of *pp* (pianissimo) and ends with a double bar line. The key signature remains three sharps.