

137.

Geheimes.

*Etwas geschwind, zart.*

Singstimme.

Mit Verschiebung!

PIANOF: *sempre pp* *sp* *sp* *pp* *pp*

Ueber meines  
 Liebchens Augen  
 steh ver = wun = dert al = le Leute, ich =  
 der Wis = sen = de da = ge = = = gen weiß recht gut was

das be - deutete, weiß recht gut — was das be - den -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *ppp* and *p*.

= te. Denn er heißt sich lie - be

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment features more complex chordal textures. Dynamic markings include *fp* and *pp*.

die - sen, und nicht et - wa den und je - nen, las - set

The third system shows the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by a half note and a quarter note. The piano accompaniment continues with dense chordal patterns. A dynamic marking of *mf* is present.

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nur ihr gu - ten Leute eu - er Wundern eu - er Seh -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "nur ihr gu - ten Leute eu - er Wundern eu - er Seh -". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes a dynamic marking of *p* (piano) in the second measure.

- nen . Ja, mit un - ge - heu - ren Mächten blicket

The second system continues the vocal line with the lyrics "- nen . Ja, mit un - ge - heu - ren Mächten blicket". The piano accompaniment continues with a dynamic marking of *pp* (pianissimo) in the first measure.

sie wohl in die Runde, doch sie sucht nur zu verz -

The third system concludes the vocal line with the lyrics "sie wohl in die Runde, doch sie sucht nur zu verz -". The piano accompaniment continues with a dynamic marking of *pp* (pianissimo) in the first measure.

kün = = = = den, ihm die näch = ste sus = se

*dim:*

Stun = de, ihm die näch = ste sus = se Stun =

*ppp* *f* *p*

= = = = de.

*pp* *fp* *fp* *pp*