

# Die Liebe.

Gedicht aus Goethe's „Egmont“.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 78.

Schubert's Werke.

## FRANZ SCHUBERT.

Sehr langsam.

3. Juni 1815.

Singstimme.

Freud - - - voll und leid - - - voll, ge -

*p*

*fp*

dan - - - ken voll sein; lan - - - gen und

*fp*

ban - - - gen in schwe - - - ben der Pein;

*fp* *pp*

him - mel - - hoch jauch - zend, zum To - - - de be -

The first system of the musical score features a vocal line in G major with lyrics "him - mel - - hoch jauch - zend, zum To - - - de be -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f*, *cresc.*, *ff*, *p*, and *pp*. There are triplets in the piano part.

trübt; \_\_\_\_\_ glück - lich al - lein \_\_\_\_\_ ist die See - le, die liebt,

The second system continues the vocal line with lyrics "trübt; \_\_\_\_\_ glück - lich al - lein \_\_\_\_\_ ist die See - le, die liebt,". The piano accompaniment features chords and a bass line. Dynamics include *f*, *p*, *ff*, and *p*. There are triplets in the piano part.

glück - - - lich al - lein \_\_\_\_\_ ist die See - le, die

The third system continues the vocal line with lyrics "glück - - - lich al - lein \_\_\_\_\_ ist die See - le, die". The piano accompaniment features chords and a bass line. Dynamics include *ff*.

liebt.

The fourth system concludes the vocal line with the word "liebt.". The piano accompaniment features chords and a bass line. Dynamics include *pp*, *fp*, and *pp*.